

**Pamela J. Stevens**  
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## EDUCATION

Ph.D. in Theological studies May 2022  
*The Graduate Theological Union*

- Concentrations in
  - Historical and Cultural Studies of Religion
  - Ritual Studies/Practical Theology
  - Art History

Master of Divinity May 2017  
*Yale University*

Diploma in Anglican Studies (Liturgy, History and Theology) May 2017  
*Berkeley Divinity School at Yale*

B.A. in Economics; Minor in Literature June 1988  
*University of California, San Diego*

## TEACHING EXPERIENCE

**University of Redlands Graduate School of Theology** **08/2021 – present**  
***Adjunct Faculty, History of Christianity***  
**Professor/Interim Provost/Dean Christopher Ocker**

Co-instructor with Christopher Ocker for Introduction to History of Christianity classes in the fall and spring semesters, in both in-person and virtual asynchronous modalities. Contribute to reading material, design and instruct class meetings, student participation, projects, and papers. Responsible for assessment of student work and grading; managed alternate exam methods for learning differences and accommodations.

**The Graduate Theological Union** **08/2021 – 12/2021**  
***Instructor, Interreligious Material Biographies***  
**Professor/Dean Arthur Holder**

Proposed, designed, and instructed a course syllabus under the supervision of the Academic Dean as a Newhall Fellow. Organize the class Moodle page, design and teach all sessions for online and in-person instruction of a course focused on material objects of religious worship in a variety of temporal, geographical, cultural, and religious contexts. Responsible for grading M.Div. and M.A. student work.

**Church Divinity School of the Pacific** 01/2020–5/2021  
**Teaching Assistant, Introduction to Worship**  
**Professor/Dean Ruth Meyers**

Work with online synchronous students to moderate live and online discussion groups, support students in online forums, grade papers; assist in managing the online course page. Design and teach class session for synchronous online session on practices of confession and absolution from early Christianity to the Reformations.

**Church Divinity School of the Pacific** 08/2018–12/2020  
**Teaching Assistant, Liturgics/Sacramental Theology**  
**Professor/Dean Ruth Meyers**

Work with synchronous and asynchronous online classes to moderate in-class and online discussion groups, support students in online forums, grade papers; assist in managing the online course posting; teach select class session on continental and Anglican liturgical reform movements in the sixteenth century.

**Church Divinity School of the Pacific** 08/2020–12/2020  
**Teaching Assistant, Postmodern Christian Formation**  
**Instructor Kyle Oliver**

Work with synchronous and asynchronous online classes to moderate in-class and online discussion groups, support students in online forums, grade three papers; assist in managing the online course posting; teach class sessions on cultural appropriation and formation in the Hispanic context.

**Church Divinity School of the Pacific** 06/2020–6/2020  
**Teaching Assistant, Foundations for Ministry**  
**Professor Susanna Singer**

Work with synchronous online class to moderate discussion; meet with students to support their historical research papers; teach an online session on liturgical developments under Charles I and William Laud; review and comment on four student assignments; manage online course posting and assist with Zoom.

## OTHER ACADEMIC WORK EXPERIENCE

**Graduate Theological Union Library** 02/2020 – present  
**Sacred Art Research Assistant**  
**David Stiver, Special Collections Librarian**

Work with the special collections archivist to create an online catalog of more than five hundred pieces in the Sacred World Art collection of multi-religious artifacts from around the world from pre-history through the present. Describe material objects and assist with public exhibition. Assist with preparation of virtual exhibits, conduct research, and provide descriptions.

## PUBLICATIONS

**“Interfaith Engagement as a Threat to Colonialism: Recovered Narratives of the Last Days and Legacy of Bishop Samuel Ajayi Crowther (ca. 1807-1891)”** 03/2023  
*Berkeley Journal of Religion and Theology* 8, no. 1  
<https://bjrt.gtu.edu/wp-content/uploads/2023/03/v8n1-a3-stevens.pdf>

Through the lens of biculturality, this paper identifies the historiographical and narrative essentialization of the life and legacy of the first Black African Bishop in the Church of England as the embodiment of a failed Anglican Evangelical missional approach. Crowther’s last days and legacy are depicted as bleak and desolate, despite evidence of Crowther’s full life and a vibrant legacy.

## PRESENTATIONS

**“Collection of Religious Objects as Embodied Expression of Belief: the F. Lanier Graham Sacred World Art Collection at The Graduate Theological Union”** 11/2021  
**American Academy of Religion, Annual Meeting Presentation**

Presented original research paper analyzing a collection of sacred art donated by a famed museum curator as an embodied expression of a public historical confession, I argue that his biculturality as both white and Native American shaped his material predilections and that these are a manifestation of his practical theology.

**“Ghostly Effigies, Suspended Shame: Assemblages of Garments of Shame in Churches During the Spanish Inquisition”** 10/2021  
**Sixteenth Century Society, Annual Meeting Presentation**

Present original research paper analyzing the assemblage of suspended garments of shame by the Spanish Inquisition in sixteenth-century Spain and New Spain as evidence of entangled religious and cultural identities despite enforced uniformity. I argue that practices surrounding the care, tending, and display in mass assemblages manifest a cosmological ideology founded on esteem.

**“Gender and Sexuality in the Long Sixteenth Century”** 10/2021  
**Sixteenth Century Society, Annual Meeting Panel Chair**

Moderate panel discussion, coordinate questions and responses on global issues of gender and sexuality in Jansenist, Anglican, and Swiss Protestant communities.

**“Religion, Memory, and the State: Commemorating Power From Inquisition to Empire in Worship”** 11/2020  
**American Academy of Religion, Annual Meeting**

Present original research paper on the practices of Spanish Inquisitors that engaged textiles from autos de fe to building on memory and touch that shaped worship and belief in Spain and New Spain.

**“Suspended Shame in Worship in Early Modern Spain”**

**03/2020**

**American Academy of Religion, Western Region**

Present original research paper on *sambenitos* (garments of shame) exhibited by the Inquisition as mass assemblages in churches in early modern Spain in the context of early modern worship. Examine practical and liturgical inversions of images and relics in this practice to engage memory, shame, and esteem in a theological framework.

## AWARDS

- Presidential Scholar, Graduate Theological Union (2017, 2018)
- Lily Dissertation Fellowship, Hispanic Theological Initiative (2020–2022)
- Newhall Fellowship, Graduate Theological Union (Fall 2021)

## ASSOCIATION MEMBERSHIPS

- American Academy of Religion
- American Society of Church History
- Sixteenth Century Society
- National Council for Public Historians

## LANGUAGES

- Native speaker of Spanish; fluent in Italian
- Basic Biblical Hebrew, Latin, Greek.

## MINISTRY EXPERIENCE

- In the ordination process with The Episcopal Church, Diocese of California

**Consultant for Hispanic Ministries and Worship** **8/2020–present**

The Episcopal Diocese of California, San Francisco, CA

Organize liturgy, pastoral care, community-building, and community outreach at El Buen Pastor de Belmont, a Spanish-speaking congregation. Co-organize outreach including fund-raising, collaboration with other parishes and denominations, organize catechism, Bible study, liturgical training, grant writing, and English-language instruction.

**Regional Youth Minister** **5/2019–present**

Calvary Episcopal Church, Santa Cruz, CA

Lead in-person and online regional youth activities across parishes in Santa Cruz County; participate in organizing Diocesan youth group activities, wrote successful grant proposal that funded the program.

**Children’s and Youth Minister and School Chaplain** **7/2017–8/2019**

St. Bede’s Episcopal Church, Menlo Park, CA;

Develop Godly Play, Youth Ministry, Sunday School Programs; serve as chaplain for on-site K–6 Elementary School, Organize and lead weekly chapel service for the school. Coordinate safe-church documentation.

**Yale Youth Ministry Fellow** **9/2014–9/2015**

First Church (UCC) of Watertown, CT

Organize service activities for youth; develop Confirmation Education program; develop liturgy for Confirmation liturgy; Serve under settled pastors and school chaplain at the Taft School, And interim pastor and former chaplain at Rosemary-Choate school.

**Seminary Intern** **9/2016–5/2017**

St. John’s Episcopal Church/Iglesia Betania, Stamford, CT

Train in liturgy in both English (in an Afro-Caribbean congregation) and Spanish-language congregations; Assist organizing multi-cultural, multi-lingual joint worship services with the on-site Haitian Creole-speaking congregation. Organize community meal program, lead Bible study.

## REFERENCES

Christopher Ocker, Ph.D.  
University of Redlands  
Dean, Graduate School of Theology  
Professor

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Arthur Holder, Ph.D.  
Professor of Christian Spirituality  
The Graduate Theological Union  
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Todd Olson, Ph.D.  
Professor, Early Modern Art  
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University of California, Berkeley

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