

Christopher C. Rios-Sueverkruebbe
Assistant Editor • Rutgers University Press
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EDUCATION

- 2021 **Ph. D. in Systematic Theology**
University of Notre Dame
Dissertation: “Michel Henry, Jean-Luc Marion, and Mikel Dufrenne at the Limits of Theological Phenomenological Cosmology: A Constructive Proposal”
Director: Cyril O'Regan
Committee: Peter Casarella; Kevin Grove, C.S.C.; Stephen Watson
- 2016 **M. T. S. in Church History**
Southern Methodist University
- 2014 **B. A. in Music (Organ) and History, *magna cum laude***
University of North Texas

PROFESSIONAL APPOINTMENTS

- 2022–Present Assistant Editor (Religious Studies/Jewish Studies), Rutgers University Press
- 2021–22 Postdoctoral Acquisitions Fellow, University of Notre Dame Press

PUBLICATIONS

Edited Volumes

- 2023 *Art, Desire, and God: Phenomenological Perspectives*. Edited by Kevin G. Grove, Christopher C. Rios, and Taylor J. Nutter. London: Bloomsbury, 2023.

Articles

- 2021 “Mikel Dufrenne’s ‘Pour une philosophie non théologique’ and his Relevance for Theological Phenomenology.” *Crossing: The INPR Journal* 2 (2021): 57–71.
- 2020 “The Unrealized Eschatology of Michel Henry: Theological Gestures from his Phenomenological Aesthetics.” *Modern Theology* 36, no. 4 (October 2020): 843–64.

Book Reviews

- 2018 “*Believing in Order to See: On the Rationality of Revelation and the Irrationality of Some Believers* – By Jean-Luc Marion; *Marion and Theology* – By Christina M. Gschwandtner. *International Journal of Systematic Theology* 20, no. 1 (2018): 137–141.

TRANSLATIONS

2021	“Liturgy: From Word to Concept,” by Jean-Yves Lacoste. In <i>Philosophies of Liturgy: Explorations of Embodied Religious Practice</i> . Edited by J. Aaron Simmons, Bruce Ellis Benson, and Neal DeRoo, forthcoming. London: Bloomsbury, 2023. French to English.
2020	“After metaphysics? The ‘Weight of Life’ According to Saint Augustine,” by Emmanuel Falque. In <i>Philosophies of Liturgy: Explorations of Embodied Religious Practice</i> . Edited by J. Aaron Simmons, Bruce Ellis Benson, and Neal DeRoo, forthcoming. London: Bloomsbury, 2023. French to English.
2019	“The Phenomenology of Christ in Flesh and Bones,” by Emmanuel Falque. <i>Church Life Journal: A Journal of the McGrath Institute for Church Life, University of Notre Dame</i> . December 20. https://churchlifejournal.nd.edu/articles/christ-in-the-flesh-and-bone/ . Reprinted as “In Flesh and Bones,” <i>Crossing: The INPR Journal</i> 1 (2020): 5–27. Republished as “In Flesh and Bones,” <i>Journal for Continental Philosophy of Religion</i> 3 (2021): 3–26. French to English.
2019	“Image or Icon: Phenomenologies of Nicholas of Cusa,” by Emmanuel Falque. Plenary Lecture, <i>Cusanus Today: Prospects for Philosophy, Theology, and Mysticism</i> . University of Notre Dame, September 19–21. French to English.

FELLOWSHIPS

2019–21	Dolores Zohrab Liebmann Fellow. Dolores Zohrab Liebmann Fund. \$224,208.00
2016–21	HTI Scholar. Hispanic Theological Initiative.
2016–21	Departmental Fellow. University of Notre Dame Department of Theology.

GRANTS & AWARDS

2020	Hispanic Theological Initiative, Networking Funds. \$190.00
2019	Institute for Scholarly in the Liberal Arts Graduate Student Research Award. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350.
2019	Nanovic Institute Academic Year Travel & Research Grant. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350.
2019	American Society for Aesthetics Major Project Initiative Grant. “Art, Desire, & God: Phenomenological Perspectives” (October 2–3, 2020). Principal author. \$3,000.
2018	Hispanic Theological Initiative, Networking Funds. \$479.47.
2017	Hispanic Theological Initiative, Networking Funds. \$724.60.

2017	Graduate School Professional Development Award, Notebaert Professional Development Fund. \$535.87.
2017	Graduate Student Union Conference Presentation Grant. \$150.00
2017	Hispanic Theological Initiative, Networking Funds. \$750.00
2016	Theology Department Professional Development Grant. \$400.00

AWARDS & HONORS

2016	The Albert C. Outler Award in Theology. Southern Methodist University, Perkins School of Theology.
2016	The Charles C. Selecman Award in New Testament Greek. Southern Methodist University, Perkins School of Theology.
2016	The Philip Schaff Prize in Church History. Southern Methodist University, Perkins School of Theology.
2014–16	Southern Methodist University, Perkins School of Theology Dean's Honor Scholarship.

CONFERENCE PRESENTATIONS

2019	"Searching for Phenomenological Paths to Unity: The Potential for Interreligious Dialogue in Jean-Luc Marion, Michel Henry, and Mikel Dufrenne." Paths to Unity: Christian Ecumenism and Interreligious Dialogue Today, a symposium hosted by Southern Methodist University, March 4.
2017	"Nancian Gestures Towards a Theology of Art." Notre Dame Systematic Theology Colloquium, November 30–December 1.
2017	"A Phenomenological Case for Christian Veneration of Music." Society for Christian Scholarship in Music Annual Meeting, February 9–11.
2016	"Artistic <i>Epektasis</i> : Givenness and the Holy Spirit in Artistic Creation." University of Notre Dame Center for Ethics and Culture Annual Fall Conference, November 10–12.
2016	"The Musical Icon and the Catholic Liturgy: Towards a Theological Aesthetics of Saturated Phenomena." New England-Maritimes Region—American Academy of Religion Annual Conference, April 2.

RESEARCH EXPERIENCE

L'Institut Mémoires de l'édition contemporaine (IMEC)

2020	Visiting Research (March 9–13) Project: Mikel Dufrenne, Intercultural Dynamics, and the Church"
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University of Notre Dame

2017–19 Research Assistant
Assigned Professor: Peter Casarella

Southern Methodist University

2015–16 Research Assistant
Assigned Professor: Christopher Anderson

TEACHING EXPERIENCE

University of Notre Dame

2020 Instructor of Record
Theology, the Arts, and Theological Aesthetics: From Scripture and Tradition to Today
(Fall 2020)

2018 Graduate Teaching Assistant
Theology University Seminar: The Mystery of Christ
Principal Instructor: Peter Casarella (Fall 2018)

2018 Graduate Teaching Assistant
God and Dialogue
Principal Instructor: Peter Casarella (Spring 2018)

2018 Graduate Teaching Assistant
Why the Church? Making the Case for Catholicism to Millennials
Principal Instructor: Peter Casarella (Fall 2017)

SERVICE TO THE ACADEMY

2021–Present Peer reviewer for *Modern Theology* and the *Journal for Continental Philosophy of Religion*.

2020 Organizing Committee. “Art, Desire, and God: Phenomenological Perspectives.” Academic Conference. Hosted virtually by the University of Notre Dame, October 2–3, 2020.

2014–15 Co-Editor, *Perkins Student Journal*
Perkins School of Theology, Southern Methodist University

PROFESSIONAL MEMBERSHIPS

Association Maurice et Marie-Madeleine Duruflé
Association of University Presses

FOREIGN LANGUAGES

English: Reading, writing, and speaking fluency
French: Advanced Reading proficiency
Spanish: Reading proficiency