

# Antonio Eduardo Alonso

Curriculum Vitae

Candler School of Theology  
Emory University  
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## EDUCATION

Ph.D., Religion, Emory University, 2017  
M.A., Theology, Loyola Marymount University, 2011  
B.Mus., Choral Conducting, Northwestern University, 2002

## ACADEMIC APPOINTMENTS

Candler School of Theology, Emory University  
Aquinas Assistant Professor of Theology and Culture, 2022–present  
Director of Catholic Studies, 2018–present  
Faculty, Graduate Division of Religion, 2021–present  
Assistant Professor of Theology and Culture, 2018–2022  
Visiting Assistant Professor of Theology and Culture, 2017–2018  
Acting Director of Catholic Studies, 2017–2018

## FELLOWSHIPS, AWARDS, AND HONORS

Hispanic Theological Initiative Book Prize (for *Commodified Communion*), 2021  
Calvin Institute of Christian Worship Teacher-Scholar Grant, 2020 (\$16,275)  
Candler School of Theology Teaching and Research Grant, 2020 (\$1,950)  
Latin Grammy Nomination, The Latin Recording Academy (for *Caminemos con Jesús*), 2020  
Catherine Mowry LaCugna Award, for best academic essay in the field of theology by a new scholar, Catholic Theological Society of America (for “Listening for the Cry”), 2019  
Emory University Scholarly Writing and Publishing Grant, 2018 (\$1,800)  
Emory University Graduate Diversity Fellowship, 2012–2017  
Hispanic Theological Initiative Dissertation Fellowship, 2015–2017

## BOOK

*Commodified Communion: Eucharist, Consumer Culture, and the Practice of Everyday Life* (New York: Fordham University Press, 2021). Reviews: *Horizons*, *The Journal of Hispanic / Latino Theology*, *Political Theology*, *Pray Tell*, *Reading Religion*, *Religion & Ideology*, *Scottish Journal of Theology*, *Theological Studies*.

## ARTICLES IN PEER-REVIEWED JOURNALS

- “On the Host in the Modern World,” *Religion and American Culture: A Journal of Interpretation*, forthcoming (accepted)
- “Damaged Goods,” *Worship* 97 (April 2023): 108–126
- “A Blemished Offering: Economy, Eucharist, and the Limits of Epiphanic Conversion,” *Theological Studies* 83, no. 2 (June 2022): 201–218
- “Embracing Extravagance, Abandoning Limits,” *International Journal for the Study of the Christian Church* 20, no. 1 (January 2020): 38–50
- “Singing the Community of the Beautiful into Being,” *Worship* 92 (March 2018): 126–140
- “Listening for the Cry: Certeau Beyond Strategies and Tactics,” *Modern Theology* 33, no. 3 (July 2017): 369–394
- “Consumed: Celebrating Liturgy in a Consumer Culture,” *Worship* 87, no. 5 (September 2013): 428–444

## PEER-REVIEWED BOOK CHAPTER

- “The Composer’s Intent?” in *The Oxford Handbook of Music and Christian Theology, Vol. 5: Action*, ed. Michael O’Connor and Monique Ingalls (Oxford: Oxford University Press, forthcoming, 2024)

## BOOK CHAPTERS FOR ACADEMIC AND PROFESSIONAL READERSHIPS

- “God’s Love Made Tangible: The Sacraments” rewriting of a chapter for a significantly revised edition, James F. White, *Introduction to Christian Worship*, ed. L. Edward Phillips (Nashville, TN: Abingdon Press, forthcoming, 2024)
- “Latinx Contributions to Liturgical and Sacramental Theology” in *The Wiley-Blackwell Companion to Latinoax Theology*, ed. Orlando O. Espín (Malden, MA: Wiley-Blackwell, 2023): 292–310
- “Confessions of a Pastoral Musician: Obstacles toward Full, Conscious, and Active Participation,” in *Fully Conscious, Fully Active: Essays in Honor of Gabe Huck*, ed. Bryan Cones and Stephen Burns, (Chicago, IL: Liturgy Training Publications, 2020): 44–52
- “Singing Our Lives to God,” in *On Our Way: Christian Practices for Living a Whole Life*, ed. Dorothy Bass and Susan Briehl (Nashville, TN: Upper Room, 2010): 88–99

## ARTICLES FOR ACADEMIC AND PROFESSIONAL READERSHIPS

- “Tres Días: From Bilingual to Intercultural Triduum,” *Pastoral Music* 4, no. 2 (January 2022): 18–25
- “Music as Embodied Memory in a Time of Crisis,” *The Yale ISM Review* 6, no. 1 (Spring 2021)
- “Union of Voices, Unity of Hearts,” *Pastoral Music* 41 (November 2017): 39–48
- Book review: *Cuéntame: Narrative in the Ecclesial Present*, American Academy of Religion, *Reading Religion* (August 2018)
- “The Psalms: Bread of Heaven in the Wilderness of Our Exodus,” with Emily R. Brink, *The Hymn* 68, no. 4 (Autumn 2017): 14–20

“Theological Education Between the Times,” contributor and editor, *Spotlight on Theological Education*, American Academy of Religion (April 2017)

“A Not-So-Universal Language: What Neuroscience Can Teach Us about Music Styles in Worship,” *Liturgy* 30, no. 4 (Fall 2015): 53–60

## **PUBLICATIONS FOR ECCLESIAL READERSHIPS**

*2012 Sourcebook for Sundays, Seasons and Weekdays*, contributor (Chicago, IL: Liturgy Training Publications, 2011)

*Return to the Lord: Understanding and Celebrating Lent* (Winona, MN: St. Mary’s Press, 2007)

*The Great Three Days: Understanding and Celebrating the Easter Triduum* (Winona, MN: St. Mary’s Press, 2006)

*Blest Are We*, bilingual student books and catechist manuals, consultant and contributor (Parsippany, NJ: Pearson Silver Burdett Ginn, 2006)

*Waiting in Hope: Praying and Living Advent* (Winona, MN: St. Mary’s Press, 2006)

*As Morning Breaks and Evening Sets: Liturgical Prayer Services for Ordinary and Extraordinary Events in the Lives of Young People*, with Laurie Delgatto and Robert Feduccia (Winona, MN: St. Mary’s Press, 2004)

## **WORKS IN PROGRESS**

*The Intimate Notion of Things: Material Transformations in U.S. Catholicism since Vatican II*, under contract (New York: Fordham University Press, 2025)

## **ACADEMIC PRESENTATIONS AND LECTURES**

“Mass Appeal: Music, Materiality, and the Market in the Postconciliar U.S. Catholic Church,” plenary address, Yale Institute of Sacred Music Liturgy Conference, 2023

“*Caminemos con Jesús*: Enfleshing Latine Theology,” University of Scranton NEH Grant Lecture, 2023

“The Intimate Notion of Things,” North American Academy of Liturgy, Critical Theories Seminar, 2022

“On the Host in the Modern World,” Candler School of Theology Faculty Research Lunch, 2022

“Material Matters,” Calvin Institute of Christian Worship Grants Event, virtual, 2022

“Latinx Religion and Everyday Life: Multidisciplinary Reflections,” Hispanic Theological Initiative, Princeton Theological Seminary, virtual, 2022

“The Art of John August Swanson,” panelist/facilitator, Candler School of Theology, 2022

“Incarnating Latinx Theology in Song,” Duke University Divinity School, virtual, 2021

“*Caminemos con Jesús*,” with Roberto Goizueta and Natalia Imperatori-Lee, Aquinas Center for Theology, Atlanta, GA, 2020

- “Embracing Pope Francis’s Invitation to Do Theology that is Practical and Beautiful,” Academy of Catholic Hispanic Theologians of the United States (cancelled due to the COVID-19 pandemic), 2020
- “How Word Through Music Forms Us,” Institute of Liturgical Studies at Valparaiso University (cancelled due to the COVID-19 pandemic), 2020
- “The Extravagance of Kitschy Coritos,” American Academy of Religion, Christian Systematic Theology and Music and Religion Unit, San Diego, CA, 2019
- “Preparing Music for Intercultural Worship,” Institute of Liturgical Studies, Valparaiso University, Valparaiso, IN, 2019
- “*Construyendo Puentes / Building Bridges*,” Yale Institute of Sacred Music, New Haven CT, 2018
- “A House of Prayer for All People: The Introductory Rites of the Mass as God’s Hospitality,” St. Mary’s College, Notre Dame, IN, 2018
- “In Splendid Varied Ways: Preparing Intercultural Worship,” St. John’s University, Collegeville, MN, 2018
- “Singing Our Prayer—Lament, Entreaty, Doubt, Rage,” Yale Institute of Sacred Music Congregations Project, New Haven, CT, 2017
- “Commemorating the Reformation around the World: Ireland, Germany, Mexico, South African, Indonesia and More,” panelist, Calvin Symposium on Worship, Grand Rapids, MI, 2017
- “The Psalms: Bread of Heaven in the Wilderness of Our Exodus,” keynote with Emily Brink for the Hymn Society of the U.S. and Canada, Waterloo, ON, 2017
- “Theological Education Between the Times,” presider, American Academy of Religion Annual Meeting, San Antonio, TX, 2016
- “Commemorating the Reformation: Churches Looking Together toward 2017 and Beyond,” panelist, North American Academy of Ecumenists, Candler School of Theology, Atlanta, GA, 2016
- “Singing the Community of the Beautiful into Being,” Huffington Ecumenical Symposium, Loyola Marymount University, Los Angeles, CA, 2014
- “The Bishops Speak: Reflections on Liturgical Music in the Life of Today’s Church,” panelist, Huffington Ecumenical Symposium, Loyola Marymount University, Los Angeles, CA, 2014
- “Contemporary Trends in Congregational Music,” panelist, Resurrection: New Song, New Life Conference, Columbia Theological Seminary, Decatur, GA, 2013
- “Ritual, Language, and Power in the Third Edition of the Roman Missal,” Graduate Division of Religion Liturgy Colloquy, Emory University, Atlanta, GA, 2012
- “Power and Authority in Multicultural Worship,” The Singing Church Conference, Candler School of Theology, Emory University, Atlanta, GA, 2012
- “In Splendid Varied Ways,” Huffington Ecumenical Symposium, Loyola Marymount University, Los Angeles, CA, 2012
- “Lost in Translation: Ecclesiastical Power in the Third Edition of the Roman Missal,” Say Something Theological V Conference, Loyola Marymount University, Los Angeles, CA, 2011

“Life with the New Missal: A Liturgical Forum,” panelist, Loyola Marymount University, Los Angeles, CA, 2011

“By Heart,” with Gabe Huck, North American Academy of Liturgy Annual Meeting, Liturgical Language Seminar, New York, NY, 2004

## **TEACHING AND ADVISING**

### **Courses Taught at Candler**

History and Theology of Eucharistic Worship (Fall 2017, Fall 2019, Spring 2021, Fall 2022)

Liturgical Theology (Fall 2018, Fall 2020)

Latinx Theology (Spring 2018, Spring 2021)

Modern Catholicism (Spring 2018, Spring 2019)

Theology of the Church and Sacraments (Spring 2020)

Contextual Education I Integrative Seminar: Toco Hills Community Alliance (Spring 2023)

Contextual Education I Integrative Seminar: Shrine of the Immaculate Conception (Spring 2020)

Public Worship (Spring 2016)

Directed study: Liturgy and Politics (Fall 2019)

### **Doctor of Ministry Final Project Adviser**

Jenny Schultz Thomas (2023, in process)

Marshall Jolly (2020)

### **Doctoral Dissertation Committee Member**

Diana Rodriguez Click (2023, in process)

Emory GDR: Systematic Theology

### **Doctoral Exams Committee Member**

Kevin Lazarus (2023, in process)

Emory GDR: Ethics and Society

### **Master of Theology Thesis Advisor**

Rhett Solomon (2020)

### **Master of Religion and Public Life Final Project Advisor**

Kate Kennedy (2023, in process)

Theresa Milazzo (2021)

### **Women in Theology and Ministry Capstone Project Advisor**

Trisha Jo Cousino (2020)

### **Master of Divinity Thesis Reader**

Christina Schmitt (2019)

## ACADEMIC AND PROFESSIONAL SERVICE

### Service at Candler

Catholic Studies Advisory Board, chair, 2017–present  
Aquinas Center for Theology, board member, 2017–present  
Hispanic Theological Initiative, faculty liaison, 2017–present  
Hispanic Heritage Month, liturgical coordination and leadership, 2017–present  
Worship leadership, multiple services and occasions, 2017–present  
Aquinas Day, co-coordinator, worship planning and leadership, 2018–present  
Worship and Spiritual Life Standing Committee, chair, 2022–present  
“Building Anti-racist Community in Theological Education,” Wabash Small Grant Project on Anti-Racism, planning team, 2021–present  
Aquinas Center for Theology search committee, member, 2022–2023  
Honors and Awards Task Force, 2023  
La Mesa Academy for Theological Studies launch program, presenter, 2023  
“Thinking Theologically,” New Student Orientation, panel member, 2022  
ESL Student Assessment, 2022  
Worship and Spiritual Life Standing Committee, member, 2017–2021  
Professor of Episcopal and Anglican Studies search committee, member, 2020–2021  
Aquinas Center for Theology, board formation committee member, 2020–2021  
Justo and Catherine González Lectures, Asociación para la Educación Teológica Hispana, worship coordinator and leadership, 2021  
Candler Latin American Community, faculty advisor, 2018–2020  
Sacred Worth Student Group, faculty advisor, 2019–2020  
Admissions and Scholarship Standing Committee, member, 2019–2020  
Howard Thurman Lecture: Bryan Massingale, co-coordinator, 2019  
Dean’s Lecture: Elizabeth Johnson, coordinator, 2019  
UCA Martyrs after 30 Years: *¡Presente!* Panel, coordinator, 2019  
Innovative pedagogy presentation, faculty retreat, 2019  
Aquinas Center for Theology, program committee member, 2019  
International Committee Standing Committee, 2019  
Leadership Candler, presenter, 2019  
Theological Education Between the Times, Lilly Endowment Grant to Candler School of Theology, graduate research associate, 2015–2017  
Candler International Students Association, international educators panel, 2017

Bandy Chair in Preaching search committee, student member, 2015

Assistant Dean of Worship and Music search committee, student member, 2015

### **Service to the Academy**

La Comunidad of Hispanic Scholars of the American Academy of Religion and the Society of Biblical Literature, treasurer, 2018–2022

Catholic Theological Society of America, liturgical liaison, 2018–2022

North American Academy of Liturgy Nominations Committee, member, 2022

College Theology Society, liturgical coordinator, 2022

Yale Institute of Sacred Music Sacred Music Curriculum Task Force, consultation, 2021

Hispanic Theological Initiative 25<sup>th</sup> Anniversary Celebration, worship leadership, 2021

American Society of Missiology, worship leadership, 2021

Louisville Institute Fellowship Committee, member, 2021

North American Academy of Liturgy, liturgical coordinator, 2020

Hispanic Theological Initiative, resource person (Adam Perez), 2019–2020

Fund for Theological Education, mentor (Chris Ángel), 2019

Wiley-Blackwell, referee, 2019

Academy of Catholic Hispanic Theologians in the United States, liturgical coordination and leadership, 2016 and 2018

Calvin Institute of Sacred Worship, Vital Worship Grants Program, participant observer, 2016

Hispanic Theological Initiative 20<sup>th</sup> Anniversary Celebration, worship leadership, 2016

### **Service Outside the Academy**

“A Not-So-Universal Language: American Catholic Liturgical Music after Vatican II,” Catholic Businessperson’s Lunch, Atlanta, GA, 2023.

*Gather: Fourth Edition*, Roman Catholic Hymnal (GIA Publications), consultant, 2021

“*Caminando con Jesús*,” Hispanic Heritage Month Reflection, Phillips Academy, Andover, MA, virtual, 2020

“Vote: Then Sing,” election day concert, Center for Congregational Song, virtual, 2020

“Share the Journey 2020: A Concert for Compassion,” a benefit concert for migrants, immigrants, and refugees, Xavier University, virtual

“Catholic Studies in Unexpected Places,” Glenn Memorial United Methodist Church New Class, Atlanta, GA, 2019

“Singing Down Walls,” presentation for Glenn Memorial United Methodist Church, Atlanta, GA, 2019

“Encounter: from the Heart of Pope Francis,” presentation for Catholic Charities Atlanta President’s Circle Donor Weekend, Bluffton, SC, 2018

*Ritual Song: Second Edition*, Roman Catholic Hymnal (GIA Publications), editorial committee member, 2015–2016

*Oramos Cantando/We Pray in Song*, Roman Catholic Hymnal (GIA Publications), consultant, 2004–2014

National Association of Pastoral Musicians Standing Committee on Youth, Member, 2004–2013

Joseph Cardinal Bernardin Catholic Common Ground Initiative: Ecclesial Communion in Light of Generational Diversity, participant, 2012

*Gather: Third Edition*, Roman Catholic Hymnal (GIA Publications), consultant, 2011

National Federation for Catholic, National Catholic Youth Conference, Youth Ministry Planning Team, member, 2008–2011

Loyola Marymount University Bellarmine Forum panel: Faith, Politics, and Social Justice, coordinator, 2008

The Bernardin Center for Theology and Ministry Peacebuilders Initiative, liturgy and music coordinator, 2005–2009

## **SELECTED RECENT ECCLESIAL AND PROFESSIONAL PRESENTATIONS**

“Eucharist: The Place of Encounter with Christ,” Los Angeles Religious Education Congress, Anaheim, CA, 2023

“*Caminemos con Jesús*,” Hymn Society of U.S. and Canada, Catholic University of America, Washington, D.C., 2022

“Ministering in *EspanGLISH*,” Los Angeles Religious Education Congress, Anaheim, CA, 2022

“Gloriosi: Music for the Bilingual Triduum,” GIA Publications, virtual, 2022

“We Should Glory in the Cross: Preparing the Bilingual Triduum with Style and Grace,” Parts I and II, National Association of Pastoral Musicians, Louisville, KY, 2022

“Singing Bilingual Psalms from Passion Week through Ascension Day, Calvin Symposium on Worship,” Calvin University, Grand Rapids, MI, 2022

“Proclaim the Promise / *Proclama la Promesa*,” Los Angeles Religious Education Congress, virtual, 2021

“Waiting in Hope,” Advent Parish Mission, St. Benedict Catholic Church, John’s Creek, GA, 2021

“Hymns of Hope from Home,” Hymn Society of U.S. and Canada, virtual, 2021

“Sing Me Home,” concert with Jeanne Cotter, Paramount Theatre, Austin, MN, 2021

“A Living Room Liturgy,” Calvin Symposium on Worship, virtual, 2021

“*Caminemos con Jesús*,” and “*¡Azúcar!*,” Los Angeles Religious Education Congress, Anaheim, CA, 2020

“And Heaven and Nature Sing,” concert, Paramount Theatre, Austin, MN, 2020

“Ministering in the Image of Jesus” and “In Endless Song,” Church of the Resurrection, Rochester, MN, 2020



- “Listen to This: A Not-So Universal Language,” and “Becoming What We Sing,” keynotes for the Australian Pastoral Musicians Network, Melbourne, Australia, 2019
- “Be Still: Silence in Liturgy and in Life,” National Associations of Pastoral Musicians, Raleigh, NC, 2019
- “Ministering in the Image of Jesus,” presentation for Old St. Patrick’s Catholic Church, Chicago, IL, 2019
- “Encounter: From the Heart of Pope Francis,” retreat at Ignatius House Retreat Center, Atlanta, GA, 2019
- “A New Song, A Skillful Song,” and “In Splendid, Varied Ways: Preparing Music for Intercultural Worship,” Calvin Symposium on Worship, Grand Rapids, MI, 2019
- “Living Eucharistically,” Los Angeles Religious Education Congress, Anaheim, CA, 2019
- “Ministering in the Image of Jesus,” Old St. Patrick Catholic Church, Chicago, IL, 2019
- “Encounter: From the Heart of Pope Francis,” keynote for Santa Clara Faith Formation conference, Santa Clara, CA, 2019
- “In Endless Song,” concert for the 60<sup>th</sup> Immaculate Heart of Mary Catholic Church, Atlanta, GA, 2019
- “Living Eucharistically,” keynote for the 80th Anniversary of St. Thomas More Chapel at Yale University, New Haven, CT, 2018
- “How Do We Sing a New Song?” Archdiocese of Dallas, Texas, 2018
- “What Makes Music Liturgical?” and “In Splendid Varied Ways,” One Call Institute, University of St. John’s, Collegeville, MN, 2018
- “Music Ministry in the Image of Jesus,” St. Michael Catholic Church, Sharonville, OH, 2018
- “From Emmaus to the Ends of the Earth,” and “In Splendid Varied Ways,” National Association of Pastoral Musicians Annual Conference, Baltimore, MD, 2018
- “Living, Praying, and Believing Eucharistically: Liturgical Reflections from the Heart of Pope Francis,” and “Obstacles to Full, Conscious, and Active Participation,” GIA Institute, The Lutheran School of Theology at Chicago, 2017
- “Union of Voices, Unity of Hearts,” plenum for the National Association of Pastoral Musicians Annual Conference, Cincinnati, OH, 2017
- “Living, Praying, and Believing Eucharistically: Liturgical Reflections from the Heart of Pope Francis,” keynote for the Diocese of Richmond liturgical conference, Richmond, VA, 2017
- “I Will Lift My Eyes,” Los Angeles Religious Education Congress, Anaheim, CA, 2017
- “Singing Bilingually in Spanish and English: A Vision and Resources for Singing Together on the Journey of Faith,” “Trumpets, Ashes, and Tears: New Psalmody for the Journey of Faith,” w/ others, Calvin Symposium on Worship, Grand Rapids, MI, 2017

Presentations on liturgy, ministry, and liturgical music at parishes and organizations across the United States, including: St. Andrew Catholic Church (Boulder City, CO); Big Island Catholic Church (Kamuela, HI); Blessed Sacrament Parish (Warren, OH); Christ the Good Shepherd Catholic Church (Spring, TX); Church of the Resurrection (Rochester, MN); First Presbyterian

Church of Dallas (Dallas, TX); Holy Spirit Catholic Church (Saginaw, MI); Ignatius House Retreat Center (Atlanta, GA); Immaculate Heart of Mary Catholic Church (Atlanta, GA); Our Lady of Lourdes (Northridge, CA); Sacred Hearts Catholic Church (Lanai, HI); Sacred Heart/Our Lady Help of Christians Collaborative (Newton, MA); Sheil Catholic Center, Northwestern University (Evanston, IL); Shrine of the Immaculate Conception (Atlanta, GA); St. Anthony Catholic Church (Maui, HI); St. Damien of Molokai Church (Molokai, HI); St. Mary's Catholic Church (Tomahawk, WI); St. Mary of the Annunciation (Mundelein, IL); St. Monica Catholic Church (Santa Monica, CA); St. Nicholas Church (Evanston, IL); St. Patrick Catholic Church (Brighton, MI); St. Simon Catholic Church (Winterhaven, FL); St. Thomas the Apostle (Naperville, IL); UCLA Catholic Center (Los Angeles, CA); and many others.

## **PUBLISHED COLLECTIONS AND RECORDINGS OF LITURGICAL MUSIC**

*Song of the Spirit Mass* (Chicago, IL: GIA Publications, 2023)

*Gloriosi: Music of the Paschal Triduum / Música del Triduo Pascual* (Chicago, IL: GIA Publications, 2022)

*Revival III: Traditional Carols for Contemporary Ensembles* (Chicago, IL: GIA Publications, 2021)

*Mass of Joy and Peace: 10<sup>th</sup> Anniversary Edition* (Chicago, IL: GIA Publications, 2021)

*Caminemos con Jesús* (Chicago, IL: GIA Publications, 2020)

*Revival II: Traditional Hymns for Contemporary Ensembles* (Chicago, IL: GIA Publications, 2019)

*Encounter: From the Heart of Pope Francis*, with Jeanne Cotter (Chicago, IL: GIA Publications, 2018)

*Revival: Traditional Hymns for Contemporary Ensembles* (Chicago, IL: GIA Publications, 2017)

*Joy and Peace: Eucharistic Acclamations for Holy Communion* (Chicago, IL: GIA Publications, 2016)

*Mass of Christ, Light of the Nations* (Chicago, IL: GIA Publications, 2016)

*A House of Prayer* (Chicago, IL: GIA Publications, 2015)

*In Endless Song* (Chicago, IL: GIA Publications)

*Pilgrim*, with Liam Lawton and Chris de Silva (Chicago, IL: GIA Publications, 2014)

*The Lyric Psalter: Revised Grail Lectionary Psalms, Year B*, with Marty Haugen (Chicago, IL: GIA Publications, 2014)

*Misa de la Creación / Mass of Creation: A Bilingual Setting of the Revised Order of Mass 2010*, with Marty Haugen (Chicago, IL: GIA Publications).

*The Lyric Psalter: Revised Grail Lectionary Psalms, Year A*, with Marty Haugen (Chicago, IL: GIA Publications, 2013)

*I Shall Live: Ritual Music for the Paschal Triduum* (Franklin Park, IL: World Library Publications, 2012)

*The Lyric Psalter: Revised Grail Lectionary Psalms, Year C* and *The Lyric Psalter: Revised Grail Lectionary Psalms, Solemnities, Feasts, and Special Occasions*, with Marty Haugen (Chicago, IL: GIA Publications, 2012)

*Castle of the Soul*, with Liam Lawton (Chicago, IL: GIA Publications, 2011)

*Mass of Joy and Peace* (Chicago, IL: GIA Publications, 2011)

*Arise, My Love: Music for Weddings*, with Marty Haugen (Chicago, IL: GIA Publications, 2010)

*Christ Be Near: Worship Music for Feasts and Seasons*, with Marty Haugen and Michael Joncas (Chicago, IL: GIA Publications, 2009)

*And Heaven and Nature Sing* (Chicago, IL: GIA Publications, 2009)

*Table of the World* (Chicago, IL: GIA Publications, 2007)

*By Heart: Seasonal Songs for Gathering, Interceding and Communion*, with Gabe Huck (Chicago, IL: GIA Publications, 2005)

*Songs from Another Room*, with Michael Mahler (Chicago, IL: GIA Publications, 2005)

*As Morning Breaks and Evening Sets*, with Michael Mahler and Lori True (Chicago, IL: GIA Publications, 2004)

*Cantemos al Señor / Let Us Sing to the Lord: Bilingual Psalms for Holy Week*, with Michael Mahler (Chicago, IL: GIA Publications, 2003)

*Fresh as the Morning* (Chicago, IL: GIA Publications, 2001)

Composer/arranger of over 300 individual editions. Compositions appear in Catholic and Protestant worship resources throughout the world, including the following: *All Creation Sings* (Minneapolis, MN: Augsburg Fortress, 2021); *Celebremos/Let Us Celebrate* (Chicago, IL: World Library Publications, 2014–present); *Cross Generation* (Chicago, IL: GIA Publications, 2009); *Gather Comprehensive: Second Edition* (Chicago, IL: GIA Publications, 2004); *Gather: Third Edition* (Chicago, IL: GIA Publications, 2011); *Gather: Fourth Edition* (Chicago, IL: GIA Publications, 2021); *Misal del Pueblo/Missal of the People* (Collegeville, MN: Liturgical Press, 2007–present); *More Voices* (Toronto: United Church of Canada, 2007); *One in Faith* (Franklin Park, IL: World Library Publications, 2014); *Oramos Cantando/We Pray in Song* (Chicago, IL: GIA Publications, 2014); *Ritual Song: Second Edition* (Chicago, IL: GIA Publications, 2016); *Santo, Santo, Santo/Holy, Holy, Holy* (Chicago, IL: GIA Publications, 2019); *Sunday's Word* (Chicago, IL: GIA Publications); *Worship: Fourth Edition* (Chicago, IL: GIA Publications, 2011); *Word and Song* (Chicago, IL: World Library Publications, 2014–present); *Worship and Song* (Nashville, TN: Abingdon Press, 2011); and many others.

## SELECTED MUSICAL COMMISSIONS

*Where the River Flows*, for Gonzaga University, 2023

*With a Word You Birthed Creation*, for the American Guild of Organists' Bi-Annual Convention, with Mary Louis Bringle, 2020

*Vive la Misericordia, Vive la Santidad*, for the 2020 Los Angeles Religious Education Congress, 2020

*Tu Amor, Oh Dios / Your Love, O God*, for an ecumenical service of the Calvin Institute of Worship on the occasion of the 500<sup>th</sup> anniversary of the Protestant Reformation, with Adam Tice, 2017

*Una Gran Nube de Testigos / A Great Cloud of Witnesses*, for the 20<sup>th</sup> Anniversary of the Hispanic Theological Initiative, 2016

*Cuenten las Maravillas del Señor / Proclaim His Marvelous Deeds to All the Nations*, for the Canonization Mass of St. Junípero Serra, celebrated by His Holiness Pope Francis, 2015

*Let Your Will Be Done Through Our Lives*, for the 2015 Marianist Province of the United States Retreat Assembly, 2015

*Glorify the Lord by Our Lives*, for the 200<sup>th</sup> anniversary of the foundation of the Religious Sisters of Charity, 2014

*The Greater Glory of God*, for the 100<sup>th</sup> anniversary of the foundation of Loyola Marymount University, 2011

*God Sends Us Forth*, for the 200<sup>th</sup> anniversary of the foundation of the Canossian Daughters of Charity, 2008

*How Good It Is*, for the 150<sup>th</sup> anniversary of the foundation of the city of Austin, Minnesota, 2006

## **SELECTED RECENT MEDIA**

*Ministry Monday* podcast, National Association of Pastoral Musicians, interview, 2022

Megan Marples, “Holiday lights are not just reserved for December in these communities,” CNN.com, quoted, 2022

*Open Plaza* podcast, Hispanic Theological Initiative, interview (about *Commodified Communion*), 2021

*Meeting Our Moment*, Duke University, interview with Jeremy Begbie and Cecilia Gonzalez-Andrieu, 2021

*Sounds from the Spires*, The Catholic Channel, SiriusXM Satellite Radio, interview, 2021

*GLA Encore* podcast, GIA Publications, interview, 2021

Cecilia González-Andrieu, “John August Swanson lived his faith, worked for a better world through art,” National Catholic Reporter, quoted, 2021

*Open Plaza* podcast, Hispanic Theological Initiative, interview host (about *Theological Education Between the Times*, guests: Ted Smith and Lucila Crena), 2021

Andrew Nelson, “Candler’s Catholic Studies director nominated for Latin Grammy,” *The Georgia Bulletin*, interview, 2020

Alison Mullin, “BCLA Alumnus and Emory Professor, Tony Alonso, is Nominated for a Latin Grammy,” *Bellarmino News*, interview, 2020

Eric Johnson, “Finding Heritage,” *Austin Daily Herald*, interview, 2020

*Ministry Monday* podcast, National Association of Pastoral Musicians, interview, 2020

Sophie Vodvarka “Masses go digital with livestreamed services; find out how to join,” National Catholic Reporter, quoted, 2020

*Music from the Tower* podcast, Christ Cathedral, interview, 2019

*Voices United: A Congregational Song Podcast*, Center for Congregational Song, interview, 2019

*Ministry Monday* podcast, National Association of Pastoral Musicians, interview, 2019

Shelia Poole, “Jesuit priest James Martin to speak in Atlanta on welcoming LGBT Catholics,” The Atlanta Journal-Constitution, quoted, 2018

*Open Your Hymnal* podcast, interview, 2017

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

National Association of Pastoral Musicians, 2001–present

Hymn Society of United States and Canada, 2006–present

American Academy of Religion, 2012–present

Academy of Catholic Hispanic Theologians in the United States, 2012–present

Hispanic Theological Initiative, 2012–present

North American Academy of Liturgy, 2014–present

Catholic Theological Society of America, 2017–present

La Comunidad of Hispanic Scholars, 2018–present

College Theology Society, 2020–present

## **PREVIOUS FUL-TIME EMPLOYMENT**

Loyola Marymount University (Los Angeles, CA)

Associate Director of Liturgy and Music/Director of Music, Campus Ministry, 2006–2012

St. Nicholas Roman Catholic Church (Evanston, IL)

Director of Liturgy and Music, 2003–2006

Director of Music, 2001–2003