

Christopher C. Rios-Sueverkruebbe
Assistant Editor • Rutgers University Press
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EDUCATION

- 2021 **Ph. D. in Systematic Theology**
University of Notre Dame
Dissertation: “Michel Henry, Jean-Luc Marion, and Mikel Dufrenne at the Limits of Theological Phenomenological Cosmology: A Constructive Proposal”
Director: Cyril O’Regan
Committee: Peter Casarella; Kevin Grove, C.S.C.; Stephen Watson
- 2016 **M. T. S. in Church History**
Southern Methodist University
- 2014 **B. A. in Music (Organ) and History, *magna cum laude***
University of North Texas

PROFESSIONAL APPOINTMENTS

- 2022–Present Assistant Editor (Religious Studies/Jewish Studies), Rutgers University Press
- 2021–22 Postdoctoral Acquisitions Fellow, University of Notre Dame Press

PUBLICATIONS

Articles

- 2021 “Mikel Dufrenne’s ‘Pour une philosophie non théologique’ and his Relevance for Theological Phenomenology.” *Crossing: The INPR Journal* 2 (2021): 57–71.
- 2020 “The Unrealized Eschatology of Michel Henry: Theological Gestures from his Phenomenological Aesthetics.” *Modern Theology* 36, no. 4 (October 2020): 843–64.

Book Reviews

- 2018 “*Believing in Order to See: On the Rationality of Revelation and the Irrationality of Some Believers* – By Jean-Luc Marion; *Marion and Theology* – By Christina M. Gschwandtner. *International Journal of Systematic Theology* 20, no. 1 (2018): 137–141.

TRANSLATIONS

- 2021 “Liturgy: From Word to Concept,” by Jean-Yves Lacoste. Forthcoming. French to English.

- 2020 “After metaphysics? The ‘Weight of Life’ According to Saint Augustine,” by Emmanuel Falque. Forthcoming. French to English.
- 2019 “The Phenomenology of Christ in Flesh and Bones,” by Emmanuel Falque. *Church Life Journal: A Journal of the McGrath Institute for Church Life, University of Notre Dame*. December 20. <https://churchlifejournal.nd.edu/articles/christ-in-the-flesh-and-bone/>. Reprinted as “In Flesh and Bones,” *Crossing: The INPR Journal* 1 (2020): 5–27. Republished as “In Flesh and Bones,” *Journal for Continental Philosophy of Religion* 3 (2021): 3–26. French to English.
- 2019 “Image or Icon: Phenomenologies of Nicholas of Cusa,” by Emmanuel Falque. Plenary Lecture, *Cusanus Today: Prospects for Philosophy, Theology, and Mysticism*. University of Notre Dame, September 19–21. French to English.

FELLOWSHIPS

- 2019–21 Dolores Zohrab Liebmann Fellow. Dolores Zohrab Liebmann Fund. \$224,208.00
- 2016–21 HTI Scholar. Hispanic Theological Initiative.
- 2016–21 Departmental Fellow. University of Notre Dame Department of Theology.

GRANTS & AWARDS

- 2020 Hispanic Theological Initiative, Networking Funds. \$190.00
- 2019 Institute for Scholarly in the Liberal Arts Graduate Student Research Award. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350.
- 2019 Nanovic Institute Academic Year Travel & Research Grant. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350.
- 2019 American Society for Aesthetics Major Project Initiative Grant. “Art, Desire, & God: Phenomenological Perspectives” (October 2–3, 2020). Principal author. \$3,000.
- 2018 Hispanic Theological Initiative, Networking Funds. \$479.47.
- 2017 Hispanic Theological Initiative, Networking Funds. \$724.60.
- 2017 Graduate School Professional Development Award, Notebaert Professional Development Fund. \$535.87.
- 2017 Graduate Student Union Conference Presentation Grant. \$150.00
- 2017 Hispanic Theological Initiative, Networking Funds. \$750.00
- 2016 Theology Department Professional Development Grant. \$400.00

AWARDS & HONORS

- 2016 The Albert C. Outler Award in Theology. Southern Methodist University, Perkins School of Theology.
- 2016 The Charles C. Selecman Award in New Testament Greek. Southern Methodist University, Perkins School of Theology.
- 2016 The Philip Schaff Prize in Church History. Southern Methodist University, Perkins School of Theology.
- 2014–16 Southern Methodist University, Perkins School of Theology Dean’s Honor Scholarship.

CONFERENCE PRESENTATIONS

- 2019 “Searching for Phenomenological Paths to Unity: The Potential for Interreligious Dialogue in Jean-Luc Marion, Michel Henry, and Mikel Dufrenne.” Paths to Unity: Christian Ecumenism and Interreligious Dialogue Today, a symposium hosted by Southern Methodist University, March 4.
- 2017 “Nancian Gestures Towards a Theology of Art.” Notre Dame Systematic Theology Colloquium, November 30–December 1.
- 2017 “A Phenomenological Case for Christian Veneration of Music.” Society for Christian Scholarship in Music Annual Meeting, February 9–11.
- 2016 “Artistic *Epektasis*: Givenness and the Holy Spirit in Artistic Creation.” University of Notre Dame Center for Ethics and Culture Annual Fall Conference, November 10–12.
- 2016 “The Musical Icon and the Catholic Liturgy: Towards a Theological Aesthetics of Saturated Phenomena.” New England-Maritimes Region—American Academy of Religion Annual Conference, April 2.

RESEARCH EXPERIENCE

L’Institut Mémoires de l’édition contemporaine (IMEC)

- 2020 Visiting Research (March 9–13)
Project: Mikel Dufrenne, Intercultural Dynamics, and the Church”

University of Notre Dame

- 2017–19 Research Assistant
Assigned Professor: Peter Casarella

Southern Methodist University

- 2015–16 Research Assistant
Assigned Professor: Christopher Anderson

TEACHING EXPERIENCE

University of Notre Dame

- 2020 Instructor of Record
Theology, the Arts, and Theological Aesthetics: From Scripture and Tradition to Today
(Fall 2020)
- 2018 Graduate Teaching Assistant
Theology University Seminar: The Mystery of Christ
Principal Instructor: Peter Casarella (Fall 2018)
- 2018 Graduate Teaching Assistant
God and Dialogue
Principal Instructor: Peter Casarella (Spring 2018)
- 2018 Graduate Teaching Assistant
Why the Church? Making the Case for Catholicism to Millennials
Principal Instructor: Peter Casarella (Fall 2017)

SERVICE TO THE ACADEMY

- 2021–Present Peer reviewer for *Modern Theology* and the *Journal for Continental Philosophy of Religion*.
- 2020 Organizing Committee. “Art, Desire, and God: Phenomenological Perspectives.” Academic Conference. Hosted virtually by the University of Notre Dame, October 2–3, 2020.
- 2014–15 Co-Editor, *Perkins Student Journal*
Perkins School of Theology, Southern Methodist University

PROFESSIONAL MEMBERSHIPS

American Guild of Organists (Secretary, St. Joseph Valley Chapter, 2018–2022)
American Society of Aesthetics
Association Maurice et Marie-Madeleine Duruflé
International Association for Aesthetics
International Network in Philosophy of Religion
Society of Continental Philosophy and Theology

FOREIGN LANGUAGES

English: Reading, writing, and speaking fluency
French: Advanced Reading proficiency
German: Reading proficiency
Greek (Attic & Koine): Reading proficiency
Spanish: Reading proficiency