

Christopher C. Rios
Curriculum vitae
17615 Hepler St. • South Bend, IN • 46635
crios4@nd.edu • Christopher.Rios@icloud.com
469-877-3869

EDUCATION

- 2021 **Ph. D. in Systematic Theology**
University of Notre Dame
Dissertation: “Michel Henry, Jean-Luc Marion, and Mikel Dufrenne at the Limits of Theological Phenomenological Cosmology: A Constructive Proposal”
Director: Cyril O’Regan
Committee: Peter Casarella; Kevin Grove, C.S.C.; Stephen Watson
- 2016 **M. T. S. in Church History**
Southern Methodist University
- 2014 **B. A. in Music (Organ) and History, *magna cum laude***
University of North Texas

PROFESSIONAL APPOINTMENTS

University of Notre Dame Press
2021–22 Postdoctoral Fellow

PUBLICATIONS

Articles

2020 “The Unrealized Eschatology of Michel Henry: Theological Gestures from his Phenomenological Aesthetics.” *Modern Theology* 36, no. 4 (October 2020): 843–64.

Book Reviews

2018 “*Believing in Order to See: On the Rationality of Revelation and the Irrationality of Some Believers* – By Jean-Luc Marion; *Marion and Theology* – By Christina M. Gschwandtner.” *International Journal of Systematic Theology* 20, no. 1 (2018): 137–41.

TRANSLATIONS

- 2021 “Liturgy: From Word to Concept,” by Jean-Yves Lacoste. Forthcoming. French to English.
- 2020 “After metaphysics? The ‘Weight of Life’ According to Saint Augustine,” by Emmanuel Falque. Forthcoming. French to English.
- 2019 “The Phenomenology of Christ in Flesh and Bones,” by Emmanuel Falque. *Church Life Journal: A Journal of the McGrath Institute for Church Life, University of Notre Dame*. December 20. <https://churchlifejournal.nd.edu/articles/christ->

[in-the-flesh-and-bone/](#). Reprinted as “In Flesh and Bones,” *Crossing: The INPR Journal* 1 (2020): 5–27. Republished as “In Flesh and Bones,” *Journal for Continental Philosophy of Religion* 3 (2021): 3–26. French to English.

2019 “Image or Icon: Phenomenologies of Nicholas of Cusa,” by Emmanuel Falque. Plenary lecture, *Cusanus Today: Prospects for Philosophy, Theology, and Mysticism*. University of Notre Dame, September 19–21. French to English.

FELLOWSHIPS

2019–21 Dolores Zohrab Liebmann Fellow. Dolores Zohrab Liebmann Fund. \$224,208.00

2016–21 Dissertation Scholar. Hispanic Theological Initiative.

2016–21 Departmental Fellow. University of Notre Dame Department of Theology.

GRANTS

2020 Hispanic Theological Initiative, Networking Funds. \$190.00

2019 Institute for Scholarship in the Liberal Arts Graduate Student Research Award. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350

2019 Nanovic Institute Academic Year Travel & Research Grant. “Mikel Dufrenne, Intercultural Dynamics, and the Church.” \$1,350

2019 American Society for Aesthetics Major Project Initiative Grant. “Art, Desire, & God: Phenomenological Perspectives” (October 2–3, 2020). Principal author. \$3,000

2018 Hispanic Theological Initiative, Networking Funds. \$479.47

2017 Hispanic Theological Initiative, Networking Funds. \$724.60

2017 Graduate School Professional Development Award, Notebaert Professional Development Fund. \$535.87

2017 Graduate Student Union Conference Presentation Grant. \$150.00

2017 Hispanic Theological Initiative, Networking Funds. \$750.00

2016 Theology Department Professional Development Grant. \$400.00

AWARDS & HONORS

2016 The Albert C. Outler Award in Theology. Southern Methodist University, Perkins School of Theology.

2016 The Charles C. Selecman Award in New Testament Greek. Southern Methodist University, Perkins School of Theology.

2016 The Philip Schaff Prize in Church History. Southern Methodist University, Perkins School of Theology.

2014–16 Southern Methodist University, Perkins School of Theology Dean’s Honor Scholarship.

CONFERENCE PRESENTATIONS

- 2019 “Searching for Phenomenological Paths to Unity: The Potential for Interreligious Dialogue in Jean-Luc Marion, Michel Henry, and Mikel Dufrenne.” Paths to Unity: Christian Ecumenism and Interreligious Dialogue Today, a symposium hosted by Southern Methodist University, March 4.
- 2017 “Nancian Gestures Towards a Theology of Art.” University of Notre Dame Systematic Theology Colloquium, November 30–December 1.
- 2017 “A Phenomenological Case for Christian Veneration of Music.” Society for Christian Scholarship in Music Annual Meeting, February 9–11.
- 2016 “Artistic *Epektasis*: Givenness and the Holy Spirit in Artistic Creation.” University of Notre Dame Center for Ethics and Culture Annual Fall Conference, November 10–12.
- 2016 “The Musical Icon and the Catholic Liturgy: Towards a Theological Aesthetics of Saturated Phenomena.” New England-Maritimes Region American Academy of Religion Annual Conference, April 2.

RESEARCH EXPERIENCE

L’Institut Mémoires de l’édition contemporaine (IMEC)

2020 Visiting Researcher (March 9–13)
Project: “Mikel Dufrenne, Intercultural Dynamics, and the Church”

University of Notre Dame

2017–19 Research Assistant
Assigned Professor: Peter Casarella

Southern Methodist University

2015–16 Research Assistant
Assigned Professor: Christopher Anderson

TEACHING EXPERIENCE

University of Notre Dame

- 2020 Instructor of Record
Theology, the Arts, and Theological Aesthetics: From Scripture and Tradition to Today
(Fall 2020)
- 2018 Graduate Teaching Assistant
Theology University Seminar: The Mystery of Christ
Principal Instructor: Peter Casarella (Fall 2018)
- 2018 Graduate Teaching Assistant
God and Dialogue
Principal Instructor: Peter Casarella (Spring 2018)

2017 Graduate Teaching Assistant
Why the Church? Making the Case for Catholicism to Millennials
Principal Instructor: Peter Casarella (Fall 2017)

SERVICE TO THE ACADEMY

2020 Organizing Committee. “Art, Desire, and God: Phenomenological Perspectives.” Academic Conference. Hosted virtually by the University of Notre Dame, October 2–3, 2020.

2014–2015 Editor-in-Chief, *Perkins Student Journal*
Perkins School of Theology, Southern Methodist University.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
American Guild of Organists (Secretary, St. Joseph Valley Chapter, 2018–Present)
American Society for Aesthetics
Association Maurice et Marie-Madeleine Duruflé
International Association for Aesthetics
International Network in Philosophy of Religion
Society for Continental Philosophy and Theology

FOREIGN LANGUAGES

English: Reading, writing, and speaking fluency
French: Reading proficiency
German: Reading proficiency
Greek (Attic & Koine): Reading proficiency
Spanish: Reading proficiency