

# Rebecca Berrú-Davis, PhD

## ACADEMIC CREDENTIALS

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- Ph.D. *Art and Religion* Graduate Theological Union, Berkeley, CA** **2012**  
Dissertation: *Women Artists of the Early Liturgical Movement: The Contributions of E. Charlton Fortune, Ade Bethune, and Sister Helene O'Connor, OP.*  
Comprehensive Exams passed with Distinction, February 8, 2010.  
Allied Field: Interdisciplinary Studies; Certificate in Women Studies in Religion.
- M.A. *Art History*, University of Saint Thomas, St. Paul, MN** **2006**  
Thesis: *Creating Cuadros-Fabric Pictures from Peru: Reclaiming the Past, Recording the Present, Revealing the Future.*
- M.A. *Religious Studies*, Gonzaga University, Spokane, WA** **2002**  
Thesis: *Images of God: Forming and Informing Women's Understanding of God.*
- M.Ed. *Art Education*, University of Utah, Salt Lake City, UT** **1988**  
Thesis: *Aesthetic Development and the Appropriateness of Art with Social Content in an Art Curriculum.*
- B.A. *Studio Art: Painting*, Loyola Marymount University, Los Angeles, CA** Graduated Alpha Sigma Nu.

## TEACHING EXPERIENCE

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- St. Catherine University** **St. Paul, MN**  
**Assistant Professor in Theology** **Since 2020**  
Courses: *Social Justice: A Christian Perspective; Freedom, Justice, Liberation; Theological Questions* (Fall 2020/Spring 2021); *Art, Beauty, Spirituality: Pathways to the Sacred* (Fall 2021)
- MSU-Billings, Department of English, Philosophy, and Modern Languages** **Billings, MT**  
**Fixed Term Assistant Professor and Hispanic Outreach Coordinator** **2017 - 2020**  
Courses taught: *The Hispanic Tradition; Intermediate Spanish; Advanced Spanish Conversation; The Religious Quest; Art and Religion in Spain and the Americas.* Faculty-leader for student study abroad to Cusco, Peru and Salamanca, Spain. Course releases for Hispanic Outreach Coordinator.
- St. John's University and School of Theology** **Collegeville, MN**  
**Postdoctoral Fellow** **2014 - 2016**  
Graduate courses taught: *Latino Religious Expressions: Faith, Culture, and Spirituality* and *Pathways to the Sacred: Art, Beauty, Spirituality, and Worship.* Courses taught: *U.S. Hispanic Theology* and *Art and Religion in Spain and the Americas.*
- Instructor, Youth in Theology and Ministry (YTM)** **Summers 2015 and 2016**  
*Activists, Artists, and Advocates: Living and Working for the Dignity of the Human Person* (2015)  
*Activists, Artists, and Advocates: Agents of Change-Caring for Creation* (2016). Two-week on-campus Lilly Funded Programs for high school students at St. John's University.
- Rocky Mountain College, Dept. of Philosophy and Religious Thought** **Billings, MT**  
**Visiting Assistant Professor** **2013-2014**  
Courses taught: *Introduction to Religious Thought; Aesthetics and the Human Imagination; Visual Art as Religious Thought; Christianity in Latin America and Among U.S. Latinos;* and *The Spiritual Quest.*
- Santa Clara University, Department of Religious Studies** **Santa Clara, CA**

**Adjunct Professor**

Spring 2012

Course taught: *Mexican Popular Catholicism and Gender*.**Dominican School of Applied Theology Sabbatical Program  
Instructor**

Oakland, CA

Spring 2012

*Contemporary Art and Spirituality: The Search for Freedom, Dignity, and Transcendence*. On-site art museum-based course.**Graduate Theological Union  
Co-Instructor**

Berkeley, CA

Spring 2011

*Inculturation and the Arts*. Designed this graduate level course and co-taught it with Dr. Eduardo Fernandez, SJ, Jesuit School of Theology, GTU.**Graduate Teaching Assistant:** Responsibilities included image-based lectures, small group facilitation, study reviews, class logistics, reading and grading papers.

- *US/Mexico Border Immersion*, Intercession 2012 with Dr. Jeffrey Burns, Franciscan School of Theology.
- *Ministry for a Multicultural Church*, Fall 2010 with Dr. Faustino Cruz, SM, Franciscan School of Theology.
- *Art of Liturgical Prayer*, Spring 2010 with Dr. Mary McGann, RSCJ, Franciscan School of Theology.
- *Latino Religious Expressions*, Fall 2009 with Dr. Eduardo Fernandez, SJ, Jesuit School of Theology.
- *Christian Iconography*, Fall 2008 with Dr. Michael Morris, OP, Dominican School of Philosophy and Theology.

**Publications**

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**Book Chapters**

"Women's Creative Research Methodologies on the Peripheries and at the Border: Latina Women's Restorative Interventions through Art and Activism," in *Handbook of Women's Studies in Religion*, Helen Boursier, ed. (Rowman & Littlefield: 2021): 45-58.

"*Picturing Paradise: Peruvian Women's Art and a 'New Creation,'*" in *Valuing Lives, Healing Earth: Religion, Gender, and Life on Earth*, Theresa Yugar, et al. (Peters Publishing, 2021): 85-94.

"Theologizing Popular Catholicism," in *A Companion to Latino/a Theology*. Orlando Espín, ed. (Wiley-Blackwell, 2015): 387-400.

"Picturing Paradise: Imagination, Beauty, and Women's Lives in a Peruvian Shantytown," chapter in *She Who Imagines: Women, Beauty and Justice*. Laurie Cassidy and Maureen O'Connell, ed. (Liturgical Press, 2012): 145-160. <https://digitalcommons.lmu.edu/cgi/viewcontent.cgi?article=1000&context=picturing-paradise-exhibitmaterials>

**Peer Reviewed Journal Articles**

"Sister Helen O'Connor: The Vocation and Apostolate of a Liturgical Artist," *U.S. Catholic Historian* 35:4. (Fall 2017): 105-131. <https://muse-jhu-edu.proxybl.lib.montana.edu:3443/article/678769>

“E. Charlton Fortune: *“More than a Hyphen”* - Precursor to the Renaissance of Religious Art in the San Francisco Bay Area,” *US Catholic Historian* 31:2 (Spring 2013): 95-118. <https://muse-jhu-edu.proxybl.lib.montana.edu:3443/article/524553>

“La Virgen Peregrina: A New Paradigm for “Just” Liturgies in a Latino/a Context” *Journal of Hispanic Latino Theology*. (November 2011)

“Guadalupe: La Virgen Peregrina – An Ethnographic Study,” *Perspectivas: Hispanic Theological Initiative Occasional Papers* (Fall 2009): 2-49.

“Picturing Paradise: *Cuadros* from the Peruvian Women of the Pamplona Alta as Visions of Hope.” In *Arts: The Arts in Religious and Theological Studies* 19, no. 2 (2008): 29-33.

“Compassionate Attention: Krzysztof Wodiczko and the Repair of the World.” *Arts: The Arts in Religious and Theological Studies* 17, no. 2 (2005): 37-41.

### **Book Reviews and Other**

Book Review: *American Catholics and the Church of Tomorrow: Building Churches for Tomorrow 1925-1975*, (University of Chicago Press, 2018) by Catherine Osborne. My response, “A Church on the Margins,” published on *Syndicate* (September 19, 2019).

<https://syndicate.network/symposia/theology/american-catholics-and-the-churches-of-tomorrow/>

Book Review: *Maps for a Fiesta: A Latino Perspective on Knowledge and the Global Crisis*. By Otto Maduro, edited by Eduardo Mendieta, NY, Fordham University Press, 2015. *International Journal of Philosophy and Theology* (Summer 2015).

<http://www.tandfonline.com/doi/full/10.1080/21692327.2015.1084801>

Book Review: *Lifelong Learning, the Arts and Community Cultural Engagement in the Contemporary University: International Perspectives*, edited by Darlene E. Clover and Kathy Sanford. Manchester, UK: Manchester University Press, 2013. Wabash Center for Teaching in Theology and Religion *Reflective Teaching* (Spring 2015)

*Seeing the Word* with the St. John’s Bible: An Advent Reflection (December 7, 2014).

<http://blog.seeingtheword.org/?tag=call-of-samuel>

Book Review: *The Cursillo Movement in America: Catholics, Protestants, and Fourth-Day Spirituality*, by Kristy Nabhan-Warren. Chapel Hill, NC: University of North Carolina Press, 2013. *The New Theological Review* (Spring 2014): 96-97.

Book Review: *Bridge to Wonder: Art as a Gospel of Beauty* by Cecilia González-Andrieu. *Diálogo: Cosmic Liturgy: Latino/a Catholicism Today*, De Paul University (Spring 2013): 103-104. <https://muse-jhu-edu.proxybl.lib.montana.edu:3443/article/620713>

Book Review: *Cultures of Devotion: Folk Saints of Spanish America* by Frank Graziano, *Material Religion: The Journal of Objects, Art and Belief* 4, no. 3 (2008).

"Image Resources: An Inventory," *Arts: The Arts in Religious and Theological Studies* 20, no. 2 (2009): 48-51.

"The Crucifixion Tableau: A Study of the Evolution of a Sculpture," *Basilica: Magazine of the Basilica of Saint Mary* (March 2007): 22-23.

"Joan Regel and the Pan Dau Gallery," *Collaborations: Women, Mentorship and the Visual Arts*, exh. cat. Luann Dummer Center For Women, January 21-March 10, 2006. (University of St. Thomas, St. Paul, MN): 12.

"Living Intentionally: A Work in Progress," *Focus* – a publication of the Jesuit Volunteer Corps Northwest. (Fall 2003) and The Diocese of Great Falls *The Harvest* (April 2004) 8.

"*Betabeleros: Mexican Migrant Workers of Montana.*" For the Western Heritage Center, Billings, MT. Also published in the *Encyclopedia of the Great Plains*. Edited by David J. Wishart. Lincoln, NE: Nebraska Press, 2000. <http://plainshumanities.unl.edu/encyclopedia/doc/egp.ha.004>

## **Research and Curatorial Experience**

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Since 2006 I have been engaged in research and fieldwork with women artists from two art cooperatives located in Pamplona Alta, a shantytown outside of Lima, Peru. I created an exhibit in collaboration with the women, titled *Picturing Paradise: Cuadros from the Peruvian Women of Pamplona Alta*. As activist research, this project helps to support over 30 women artists and their families. The exhibit engages viewers with evidence that creativity, resilience, faith, and beauty exist even in the harshest conditions. Included here is a sampling of the over 30 sites the exhibit has been shown: University of St Thomas University, St. Paul, MN (May, 2006); Princeton Theological Seminary, Princeton, NJ (October 29-December 7, 2007); Dominican School of Philosophy and Theology Blackfriars Gallery, Berkeley, CA (January 26-March 20, 2009), The Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA, (April 8– May 17, 2009), The Miraflores Community Gallery, Lima, Peru (June 5-7, 2009); St. Gregory of Nyssa Episcopal Church, San Francisco, CA (July-August 2010); St. Mary's Notre Dame, South Bend, IN (September-October 2010); UNIFÉ Universidad Femenina del Sagrado Corazón, Lima, Peru (May 23-30, 2012); Casa Loyola, Barcelona, Spain (June, 2012); Loyola Marymount University, Los Angeles, CA (Spring 2014); Carroll College, Helena, MT (Fall 2014); Boston College (Fall 2016); Schoolhouse Gallery, Colstrip, MT (Summer 2019) Holter Museum, Helena, MT (Fall 2019); Paris Gibson Art Center, Great Falls, MT (Winter 2020); Hockaday Museum, Kalispell, MT (Fall 2020); Crossroads Carnegie Art Center, Baker, OR (July 2021); Dominican University (Spring 2022, Forthcoming)

## **Other Exhibits Curated**

*Manos Inspiradas/Inspired Hands: Art from the Americas*, Northcutt Steele Student Gallery, Montana State University-Billings (November 12-26, 2019).

*Día de los Muertos: A Cultural Legacy: Past, Present & Future-from Self-Help Graphics*, Northcutt Steele Gallery, Montana State University-Billings (October 18-December 13, 2018).

*Stitching Stories of Miracles and Memories*, Northwestern Michigan College Dennis Museum Center, Traverse City, Michigan (Fall 2010); Santa Clara University Library, Santa Clara, CA (January-April 2011); Franciscan School of Theology, Berkeley, CA (Spring 2012); Maryknoll Institute, Cochabamba, Bolivia

R. Berrú Davis  
September 2, 2021

(October 2012), Libreria Claret, Barcelona, Spain (May 2014); College of Saint Benedict's Clemens Library (September-November 2015).

*Latin American Women Crafting Change*, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT (Fall 2014); Montana State University-Billings (Fall 2020).

*Women – Liturgical and Religious Art: Ade Bethune, Ansgar Holberg, CSJ and Lucinda Naylor*, Basilica of Saint Mary Pope John XXIII Gallery, Minneapolis, MN (Spring 2006).

*Expressions of Faith in the Abrahamic Tradition*, University of Saint Thomas Sacred Arts Festival, St. Paul, MN. (Fall 2005).

*Art for Worship Spaces*, Finch Lane Gallery, Salt Lake City, UT. (Spring 1987).

### **Internships**

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Summer 2006 C. Frenning and Associates, Liturgical Design Consultant, Minneapolis, MN  
Spring 2006 Liturgy and Sacred Art, Basilica of Saint Mary, Minneapolis, MN  
Summer 2005 Minneapolis Institute of Art-Teacher Resource Department, Minneapolis, MN  
2004-2005 Luann Dummer Center for Women-Curator, University of St. Thomas, St. Paul, MN

### **Presentations**

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#### **Academic Guild and Conference Presentations**

"Images that Transform: The Use of Visual Art in Re-humanizing our Encounters with Difference," College Theology Society, June 5, 2021.

"Listening to Latin American Women's Voices Expressed through Art: Insights for Our Time," Academy of Catholic Hispanic Theologians in the United States (ACHTUS), May 14, 2021.

"Madre Tierra: Peruvian Women's Art as Picturing Paradise" Webinar with Ivonne Gebara. *Red Ecclesia en America/Ecclesia Network in America*. October 29, 2020.

"Border Crossings: Latina Women's Restorative Interventions through Art and Activism." American Academy of Religion, San Diego, CA, November 25, 2019.

"Humanitarian Responses to a Border Crisis: Reconfiguring the Narrative," with Patricia Decker, International Language Conference: Global Migration and Mobility, MSUB Billings, MT, October 8, 2019.

"Vulnerability, Resilience and the Sacred: Probing the World of Artist/Ranchers in the Rocky Mountain West for their Environmental Vision." American Academy of Religion, Denver, CO. November 17, 2018.

"Rips and Seams: Immigrant Women Stitching Healing and Wholeness into Worlds of Trauma and Loss." *Society for Art and Religion in Theological Studies*, Denver, CO. November 17, 2018.

"*Acompañamiento*: The Virgin of Guadalupe as a Source of Identity for a Hispanic Catholic Parish in the Rocky Mountain West." *American Academy of Religion Rocky Mountain/Great Plains Regional Conference*. Provo, UT. March 15-16, 2018.

"Cultivating Virtues of Mercy and Justice through an Encounter with Art: Latin American and Latino/a Perspectives," *Catholic Theology Society of America*, Puerto Rico, June 9-12, 2016.

"Sister Helene O'Connor: Liturgical Art: Apostolate and Pedagogy for Artists and Educators" *The Tenth Triennial Conference on the History of Women Religious: Whither Women Religious Analyzing the Past, Studying the Present, Imagining the Future*. Santa Clara University, Santa Clara, California. June 26-29, 2016.

"Hermeneutics of Hope: 'Art from Below' as a Pedagogical Source for Liberation Theology," *College Theological Society*. Creighton University, Omaha, NE. May 30, 2013.

"Liturgy as Muse, European Sojourn as Inspiration: The Contributions of American Liturgical Artist and Educator, Sister Helene O'Connor, O.P." *Liturgy as Muse Conference RELINS-Europe*, Leuven, Belgium. November 8-10, 2012.

"Grace, Beauty, and Justice in a Peruvian Shantytown: Art as Sacramental Site for Memory and Creative Transformation" For the Women's Consultation in Constructive Theology, *Catholic Theological Society of America*. St. Louis, MO. June 7, 2012.

"American Catholic Women: Engagement, Resistance, Transformation: The Contributions of E. Charlton Fortune -California Liturgical Artist of the Early Twentieth Century Liturgical Movement," *American Academy of Religion*. San Francisco, CA. November 19, 2011.

"*La Virgen Peregrina*: A New Paradigm for "Just" Liturgies in a Latino/a Context," *Academy of Catholic Hispanic Theologians of the U.S.*, San Jose, CA. June 7, 2011.

"'More than a Hyphen' The Contributions of E. Charlton Fortune -Woman Artist of the Early Twentieth Century Liturgical Movement," *North American Academy of Liturgy*, San Francisco, CA. January 8, 2011.

"*Mujeres Desplazadas*: Displaced Women Stitching Stories of Migration and Survival in a Peruvian Shantytown," *American Academy of Religion*, Montreal, Canada. November 9, 2009.

"Picturing Paradise: Visions of Hope/Sources of Contention: A Case Study." *International Conference of the Inclusive Museum*, Leiden, Netherlands. June 10, 2008.

"Picturing Paradise: *Cuadros* from the Peruvian Women of Pamplona Alta as Visions of Hope." *American Academy of Religion*, Society for Art and Religion in Theological Studies, San Diego, CA. November 17, 2008.

"Creative Acts of Survival, Conscious Acts of Subversion: Textile Pictures by the Peruvian Women of the Pamplona Alta." *Rebels and Renegades University of Oregon Art History Symposium*. Eugene, OR. April 29, 2006.

"Creating Art, Constructing Change: Textile Pictures by the Peruvian Women of the Pamplona Alta." *National Art, Faith, and Social Justice Conference*, Marquette University. Milwaukee, WI. November 12, 2005.

### **Presentations by Invitation**

"Memories that Inspire in Cloth and Colored Thread." *¡El Futuro Is Here!: Cuentos y Recuerdos for the Journey*. Virtual Presentation. Dominican University, River Forest, IL. August 4, 2021.

"From Hand to Heart: Images that Touch the Soul," First Presbyterian Church, Billings, MT. October 20, 2019.

"Sacred Art and Architecture for a Multicultural Church" Webinar for the *Association of Catholic Liturgical Designers*, April 21, 2016.

"Beauty Given by Grace: The Biblical Art of Sadao Watanabe," Opening lecture for the Sadao Watanabe exhibition. St. John's University Gallery, February 26, 2016.

"Ministry in a Multicultural Church: Cultivating Intercultural Competencies," Diocese of St. Cloud Catholic Charities Workshop for Communities of Salt and Light. October 10, 2015.

"Engaging Art for Justice," Iowa State University Campus Newman Center, Ames, Iowa. October 26, 2015.

"Liturgical Design, Art, and Community: Adé Bethune's Evolving Mission to Transform Church Space," a lecture in conjunction with the exhibit, *Adé Bethune: The Power of One*, St Catherine University. St. Paul, MN. October 9, 2014.

"Arpilleras Indignadas: Cosiendo Cuentos de un Mundo Justo." *Fundación San Roc*, Barcelona, Spain. May 13, 2014.

"Spirit Taking Form Through Art," *Unitarian Fellowship*. Billings, MT. October 27, 2013.

"Mary Magdalene: Who is this Woman? A Visual Case Study for the Interplay between Word and Image." For the Women's Studies Lectureship, *Ukrainian Catholic University*, Lviv, Ukraine. April 11, 2013.

"Art as a Liturgical Apostolate: Sister Helene O'Connor and Contribution to the Liturgical Movement in the United States," *Adrian Dominican Sisters Motherhouse*. Adrian MI. February 7, 2012.

"Creando el Paraíso: Arpilleras por las Mujeres Peruanas de Pamplona Alta," *PredicArte: Encuentro de Artistas de la Familia Dominicana de América Latina y El Caribe*, Cuzco, Perú. September 16, 2011.

"Women Shaping an Ecclesial Art for the Early Twentieth Century: Inspiration for Liturgical Artists Today," *Form/Reform: Art and Environment in Catholic Worship*, San Jose, CA. July 19, 2009.

"Stitching Stories, Mending Memories: A Sampling of Women's Fabric Pictures Reconciling and Healing the Past." *Threads That Bind: A Symposium of International Women's Textiles*. Graduate Theological Union, Berkeley, CA. March 8, 2009. (Co-organizer of Symposium)

“Art as a Language for Justice: Visual Expressions of Faith and Hope in a Peruvian Shantytown.” For *Imagining Interdependence* at Marywood University, Scranton, PA. September 11, 2008.

“Montana Landscape: A Spirituality of Place in Literature and Art,” *Montana Association of Churches Annual Board Meeting*, Yellowstone Art Museum, Billings, MT. May 2003.

“We Are Still Here: Coping Strategies of Indigenous People through Religion, Story, and Art,” *National Endowment for the Humanities MSU-Billings Panel Participant*. Billings, MT. 2001-2002.

“Developing a Multicultural Art Curriculum,” Presentations at the National Catholic Educators Conference, Los Angeles 1994 and Montana Educators Conferences, Helena-1997 and Billings-1998. Workshops on Multicultural Art for educators presented quarterly at the University of Utah Museum of Natural History-1992.

## Interviews

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Cushwa Center for American Catholicism <https://cushwa.nd.edu/publications/american-catholic-studies-newsletter/fall-2016-newsletter/research-report-rebecca-berru-davis/>

## Grants/Fellowships/Honors

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2021-2022	Wabash Center Latinx Pedagogy Fellowship Awarded: “Art as a Catalyst for Cultivating Empathy Related to Issues of Justice.” (\$5000)
2021	Collegium: A Colloquy on Faith and Intellectual Life. Participant June 21-25, 2021
2020-2021	Wabash Center Early Career Latinx Religion Faculty at Colleges, Universities and Theological Schools Cohort
2019 & 2020	TOLI Grant for a public project at MSUB “Listening Conversations for the Repair of the World: Tikkun Olam.” (\$2000)
2020-2021	Wabash Center Pedagogy Fellowship Awarded: “Images that Transform: The Use of Art in Teaching Theology in an Online Environment.” (\$5000)
2019-2020	Wabash Center for Early Career Religion Faculty Teaching Undergraduates Cohort
2019	Humanities Montana for “Media, Music, and Activism in a Latino Context” (\$1000) MSUB Foundation Grant for Hispanic Outreach (\$2500) MSUB Arts and Humanities Research Grant (\$5000)
2018 & 2019	Madeleva New Voices in Theology Seminar. University of St. Mary’s Notre Dame, South Bend, IN, Invited participant. Humanities Montana Grant for the “Day of the Dead Exhibit” featuring prints from Self-Help Graphics of East Los Angeles at MSU-Billings, Fall 2018. (\$1000) Provost Faculty Development Grant for extended time in Sevilla, Spain for research and course development.
2018	Selection of <i>Picturing Paradise</i> for 2019-2020 MAGDA Montana Exhibition Tour. (\$2400)
2017	Laramie County Community College Ed and Caren Murray Art Series Award for the exhibit <i>Picturing Paradise</i> .
2014 – 2016	Louisville Institute Postdoctoral Fellowship and Collegeville Institute for Ecumenical and Cultural Research Scholar.
2015	Margaret V. Ping Foundation Award for Exhibition Project in Lima, Peru. (\$5000)
2015	Catholic Theological Society of America Travel Grant Award
2014 & 2009	Cushwa Center for American Catholicism Research Travel Grant for summer research at the University of Notre Dame Archives.



- 2011 Mary's Pence Organizational Grant for Exhibition Project linking Con/Vida in Detroit, MI, Peruvian women artists of Pamplona Alta, with UNIFÉ University in Lima, Peru.
- 2007 – 2011 Hispanic Theological Initiative (HTI) Doctoral, Comprehensive, Dissertation Year Fellow. Annual Summer Workshops for HTI Cohort Fellows at Princeton Theological Seminary, Princeton, NJ.
- 2008 – 2011 Annual Travel Grants from the Graduate Theological Union to present at conferences.
- 2011 Graduate Theological Union Newhall Award for teaching *Inculturation and the Arts*
- 2010 Saint Catherine University Myser Initiative for Catholic Identity Travel Grant for research at the Ade Bethune Archives. First to be awarded.
- 2009 *Bartolome de las Casas Institute*, Lima, Peru. HTI funded participant to attend two-week course "Reality of the Poor in Peru."
- 2008 Graduate Theological Union Newhall Award for Research *Latin American and Latino/a Religious Iconography*.
- 2007 Mary's Pence Study Grant for research in Peru.
- 2007 William Randolph Hearst Foundation Diversity Scholarship.
- 2006 Luce Student Research Fellowship-Society for Art, Religion and Theological Studies.
- 2006 - 2008 Wabash Center for Teaching and Learning in Theology and Religion. "Best Practices for Teaching Theology and the Arts in the Undergraduate Classroom." Participated in a two-year consultation with pre-tenure and tenured professors to explore best pedagogical practices related to teaching art and religion.
- 2004 – 2006 University of St. Thomas Art History Graduate Student Fellowship.
- 2005 Kappa Gamma Pi Cornaro Graduate Scholarship.
- 2004 – 2006 University of St. Thomas Diversity Grant.
- 2005 Luann Dummer Center for Women Research Grant for fieldwork in Peru.
- 2004 Catholic Daughters of America Scholarship.
- 2001 *President's Award for Art Education*, Yellowstone Art Museum, Billings, Montana. First recipient.
- 1995 Smithsonian American Art Museum Latino Teacher Symposium.
- 1995 - 1996 Getty Center Education for the Arts Teacher Leadership Institute

## Professional Work Experience

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- Research Assistant** **2009-2012**  
**Franciscan School of Theology Global Theological Education Initiative** **Berkeley, CA**
- Assisted with grant writing, creation of publication and marketing materials, and the planning and implementation of a Wabash funded teaching initiative for faculty and students, integrating classroom learning with Urban Encounters and National and International Immersions. Served as Field Ministries Coordinator for semester sabbatical replacement.
- Graduate Theological Union Financial Aid Scholarship Research Assistant** **2007-2012**
- Responsible for researching and identifying academic fellowships and grants for GTU students, maintaining the GTU's scholarship database, providing one-on-one scholarship and research grant advising to students. Initiated and presented scholarship and grant workshops to master's level and doctoral students.
- Academic Research Assistant**
- Assembled a digital image collection of Latin American Christian iconography for Dr. Michael Morris, OP, *Christian Iconography* (2008). Incorporated the imagery into existing lectures and developed new lectures on the transmigration of religious iconography from Iberia to the New

World. Developed an image resource database to correlate with Dr. Marion Grau's *Constructive Theologies* course (2010) and Dr. Myra Rivera, *Postcolonial Theologies* (2007).

**Academic and Counseling Coordinator**

**2001 - 2004**

**Montana State University-Billings TRIO Upward Bound**

**Billings, MT**

- Provided academic support and college application and scholarship assistance to low-income, first generation university-bound high school students. Annual caseload 33 students.
- Collaborated in designing and implementing an integrated, thematic based curriculum for Upward Bound's annual six-week summer program for 45 high school students in addition to overseeing academic staff.
- Participated in planning and coordinating year-round programs, workshops, and community-based projects designed to strengthen the students' academic skills, expose them to career opportunities, introduce them to local cultural opportunities, and engage them in service-learning experiences.

**Director of Education**

**1995 - 1999**

**Yellowstone Art Museum**

**Billings, MT**

- Planned and coordinated school and community educational programs for children, teens, adults and teachers with particular attention to rural, ethnic minority, senior citizen, and low-income audiences. Developed educational resources and curriculum materials for teachers.
- Secured local corporate sponsorship and awarded grants to support educational outreach, carry out special educational events, and develop educational resources.
- Recruited, educated, trained and coordinated over 100 adult docent and teen volunteers. Instituted a *Teen Ambassador Program* which continues today.
- With a grant awarded from the Montana Arts Council, initiated a collaborative effort among the Directors of Education from other museum, theater, and cultural institutions called *Cultural Partners* to coordinate and facilitate the dissemination of information to local schools. Co-writer of *The Stories Project*, an arts project directed toward at-risk middle school youth in Billings.

**Art Instructor**

**1990 - 1996**

**Central Catholic High School**

**Billings, MT**

- Designed and taught a multicultural/humanities-based art curriculum for grades 9-12.
- Increased student interest in art department course offerings in one year moving from part-time to full-time position.
- Co-wrote and awarded a \$35,000 Aesthetic Literacy Grant from the Montana State Office of Public Instruction which provided training for six teachers to collaborate in creating and teaching an integrated art and literature curriculum for 9<sup>th</sup> graders during the 1995-1996 academic year.

**Sampling of Service**

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**St. Catherine University Search Committee**

**July 2021**

Currently engaged in a search for a Visiting Assistant Professor in Women Studies

**V Regional and National Hispanic Catholic Encuentro.**

**June 22-24 and September 20-23, 2019**

Mobilized and assisted in securing funds for the Great Falls/Billings Diocesan delegation of six to participate in the Regional and National Hispanic V Encuentros in Dallas, Texas. Continued to work with our Bishop to integrate initiatives and move agenda forward for Latino Catholics.

*R. Berrú Davis*  
September 2, 2021

**Journal of Hispanic/Latinx Theology**  
**Book Review Editor**

**Since 2018**  
**Previous term: 2012-2014**

I resumed my role as Book Review editor in 2018, with Dr. Orlando Espín as Journal editor. I have overseen the coordination between publishers and authors and editing of book review submissions for over 21 Book Reviews for the *Journal*.

**Retreat Leader**

**Ongoing since 2012**

At Angela's Piazza, Billings, MT: "Reconsidering and Reclaiming Images of Mary Magdalene" (July 20, 2017); "Praying through Advent with Images from the St. John's Bible" (December 2, 2017); "Pysanky: A Lenten Retreat" (March 25, 2017); and "A Lenten Faith Journey Through Art and Contemplation" (February 16, 2013). While at the GTU, assisted with graduate student retreats that integrated Ignatian and/or Franciscan prayer practices with art-making experiences. While at St. John's University, assisted with the annual Latino Student Retreat.

**Jesuit Volunteer Support Family**  
**Billings, MT**

**1998-2004 and 2016 to present**

Mentored Jesuit Volunteers (recent college graduates) as they spent a year of volunteer service in Billings, living together in community focused on JVC values of simplicity, social and ecological justice, and spirituality. Since 2016, have resumed providing support to communities of Jesuit Volunteers.

**Jesuit Volunteer St. Labre Indian School**  
**Ashland, MT**

Designed culturally based art curriculum and provided art instruction to Native American children grades 4-8.

**Languages**

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Spanish-speaking, reading and writing. Italian – reading.

**Memberships/Licensures**

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American Academy of Religion (AAR); Academy of Catholic Hispanic Theologians in the United States (ACHTUS); College Theological Society (CTS); Society for the Study of Christian Spirituality (SSCS); Teaching English as a Second Language (TESOL) Certificate (May 2018)