

CECILIA GONZÁLEZ - ANDRIEU, P.H.D.

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Education

Ph. D. Graduate Theological Union, Art & Religion & Systematic Theology, 2007

Dissertation:

García Lorca as Theologian; The Method and Practice of Interlacing the Arts and Theology

Committee: Alejandro García-Rivera, GTU, Doug Adams, GTU, Drew Dougherty, UC Berkeley, Thomas P. Rausch, SJ, LMU.

Comprehensive exams: Passed *With Distinction* in the area of Systematic Theology

Comprehensive exams: Passed *With Distinction* in the area of Art & Religion

M.A. Loyola Marymount University, Theology, 2001, *with Honors*.

B.A. Loyola Marymount University, Double major: Film/Television & Spanish, 1980, *Magna Cum Laude*.

Academic Positions

Professor, Loyola Marymount University, 2020-present

Associate Professor, Loyola Marymount University, 2012- 2020

Assistant Professor, Loyola Marymount University, 2007-2012

Related Current Positions

Contributing Writer, *America Magazine: The Jesuit Review*

Board of Directors, Ignatian Solidarity Network

Publications

Books:

- *Teaching Global Theologies: Power & Praxis*, co-edited with Kwok Pui Lan and Dwight Hopkins, Baylor University Press, 2015.
- *Bridge to Wonder; Art as a Gospel of Beauty*, Baylor University Press, 2012.

Book Chapters

- "Dios y lagrimas: la belleza y su ausencia," in *Miradas a todo color: Teologías feministas contextuales ibero-americanas*, ed. Silvia Martínez Cano, Madrid: Editorial Verbo Divino (forthcoming).
- "Evangelization, Inculturation and Popular Religion," in *Go Into the Streets: The Welcoming Church of Pope Francis*, ed. Thomas P. Rausch SJ and Richard R. Gaillardetz, (Manwah: Paulist Press, 2016), 41-56.
- "The Good of Education: Accessibility, Economy, Class and Power" in *Teaching Global Theologies: Power and Praxis*, ed. Kwok Pui Lan, Cecilia González-Andrieu, and Dwight Hopkins, (Waco: Baylor University Press, 2015), 57-73.
- "Lorca's Unfinished Play Christ, Religious Tragedy" in *Catholic Theatre and Drama: Critical Essays*, ed., Kevin Wetmore. (Jefferson: McFarland, 2010), 104-124.
- "Mañana is too late to learn how to love," in *The Sky is Crying*, ed. Cheryl Kirk-Duggan, (Nashville: Abingdon Press, 2006) 13-21.

- "Till there was you," in *The Treasure of Guadalupe*, ed. Virgil Elizondo, Allan Deck, and Timothy Matovina, (Lanham: Rowman & Littlefield, 2006) 65-71.
- "Ministerio y Cultura" with Jean-Paul Andrieu in *Camino a Emaús, Reflexiones Bíblicas Sobre el Ministerio*, ed. Ada Maria Isasi-Díaz, Timothy Matovina, (Minneapolis: Fortress Press, 2002) 63-72.

Journal Articles:

- "Kwetsbaarheid en macht" (Vulnerability and Power), *Tijdschrift voor Theologie*, Vol 60, No, 2, 2020: 131-146.
- "Wounded Grace and the Disquieting Invitation of the Real," in *The Proceedings of the Catholic Theological Society of America* Vol. 73, 2018, 23-37.
- "A Latina Theological Reflection on Education, Faith, Love and Beauty" in *The Journal of Catholic Education*, Vol. 19, No. 2, January 2016, 6-17.
- "A Response," in *Syndicate*, Vol. 1, No. 3, September/October 2014 (Eugene: Cascade Books, 2014), 29-43.
- "Building the Community of Theology and the Arts: The Borderland," in *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, Part 1 in 23:3, Part 2 in 23:4, 2012.
- "How Does Beauty Save? Evocations from Federico García Lorca's *Teoría y Juego del Duende*" in *Cithara* 51:1, 5-21
- "Awakening Life in a De Staebler Universe" in *Space for faiths: Stephen de Staebler's Winged Figure, a Special Issue of Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, (United Theological Seminary, 2010), 22:1, 40-43.
- "Theological Aesthetics and The Art of John August Swanson" in *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, (United Theological Seminary, 2010) 21:2, 14-17.
- "Theological Aesthetics and the Recovery of Silenced Voices" in *The Journal of Hispanic/Latino Theology* (The Academy of Hispanic Catholic Theologians of the U.S.) Online (Winter, 2008)

Encyclopedia Articles:

- "Latin American Art" in *The Oxford Encyclopedia of the Bible and the Arts*, (New York: Oxford University Press, 2015), 543-556.
- "Theological Aesthetics" in *The Encyclopedia of Christianity in the United States*, ed. George Thomas Kurian and Mark A. Lamport, (Lanham: Rowman & Littlefield, 2016), Vol.5, 2295-2297.

Encyclopedia Short Entries:

- "Alejandro García-Rivera" in *The Encyclopedia of Christianity in the United States*, ed. George Thomas Kurian and Mark A. Lamport, (Lanham: Rowman & Littlefield, 2016), Vol.2, 948-949.

Essays:

- "From Death into Life," *America*, Vol 224, No. 6, May 2021, 30-34, 38.
- "This songbook inspired by a classic work of Latino theology was nominated for a Grammy," *America Magazine* online, November 27, 2020.
- "Cuban-American families were torn apart by this election," *America Magazine* online, November 5, 2020.
- "Beyond the Melting Pot," feature article in *America*, September 2020, 18-24.
- "How one graduating senior is choosing happiness over desolation in spite of coronavirus," *America Magazine* online, May 8, 2020.
- "Recovering Home," in *Confess, Trina McKillen*, (Los Angeles: Laband Art Gallery at Loyola Marymount University 2019), 14-17.
- "Our Lady's Final Appearance," feature article in *America*, December 9, 2019, 30-36.
- "#MineToo: With a Church in Crisis Why Do Catholic Women Stay?" feature article in *America*, April 29, 2019, 28-37.
- "Portraits of the Kingdom feature article in *America*, August 6, 2018, 26-33.
- "An Immigration Examen," feature article in *America*, October 30, 2017, 28-33.
- "A Life Lived in God's Love: The Luminous Prophetic Theology of Alejandro- García-Rivera," feature article in *America*, March 6, 2017, 18-23.

- “Say Something Theological: The student Journal of LMU Theological Studies, Introduction,” in *Say Something Theological: The Student Journal of LMU Theological Studies*, 2017, 1:1, i-iv.
- “Who is My Neighbor? feature article in *America*, October 31, 2016, 21-24.
- “The Banquet is Brimming,” with Kevin Hamilton, in *Seen*, The Journal of Christians in the Visual Arts, XIII: 1, 2013, 20-21.
- “Flor y Canto” for *LMU Magazine*, June 5, 2013.
- “Ecce Homo” in *Encounters of Faith: Latin American Devotional Art*, ed., Alex García-Rivera and Mia Mochizuki, (Berkeley: Jesuit School of Theology Santa Clara University, 2010) 145-48.
- “Taking Back the Aesthetic,” in *The 2012 Princeton Lectures on Youth, Church and Culture*. Online.

Public Theology Publishing and Creative Work:

- [“Easter Sunday: To a Life Well Lived,”](#) reflection for A Steadfast Call to Love, Ignatian Solidarity Network Lenten Series, April 4, 2021.
- [“Cuban-American families were torn apart by this election,”](#) *America*, Politics & Society Short Take Section, November 5, 2020.
- [“The 6 things vulnerable immigrants need you to hear,”](#) *Spiritual Care and Ethical Leadership for Our Time*, Graduate Theological Union, August 2020, 21-22.
- [“Watching the Democratic debate with my students at Loyola Marymount,”](#) *America*, Politics & Society Short Take Section, December 20, 2019.
- “Praying for President Trump’s transformation,” the National Catholic Reporter, December 9, 2019.
- “The Holy Family’s Migration Journey,” write script and perform narration, Spanish version and English version for animated short film produced for *Education for Justice*, Ignatian Solidarity Network.
- “The difficult questions Catholics need to ask after the college admissions scandal,” in *America*, Politics & Society/Short Take Section, March 15, 2019.
- “Survivors,” Reflection for the First Sunday of Lent, published in both Spanish and English, in *Broken Lent 2019*, The Ignatian Solidarity Network, March 10, 2019.
- “The Catechist as an Advocate for Justice for Immigrants in *The Catechetical Leader*, 29:4, 2018, 12-14.
- “America, Be Beautiful,” in *America*, July 24, 2017.
- “Expert Witness: Awaken your imagination, an interview with Cecilia González-Andrieu, in *U.S. Catholic*, 79:11, November 2014, 24-28.
- “Message Resonated with Hispanic Catholics,” *The New York Times*, September 23, 2013.
- Opening essay for the *Puertas Abiertas/Open Doors* Museum Catalog for the Sergio Gomez solo exhibition, (Chicago: National Museum of Mexican Art, 2013).
- “Emmaus: Fulfilling the Promise of Bethlehem,” *The Tidings*, December 20, 2013.
- “Remaining Catholic, Challenge for a Surprisingly Young Church”, *The Tidings*, July 30, 2009
- “Theological Aesthetics and the Recovery of Silenced Voices” (reprint) in *Visual Art Today*, a Curated Online Space for International Contemporary Art (July, 2009)
- “Theological Aesthetics and the Recovery of Silenced Voices” (reprint) in *Episcopal Cafe* Online. (2009)
- “My Abuelita’s Theology” in *Company*, (Fall, 2007) 30-31
- “Cathedral” feature cover story in *The Tidings*, Los Angeles. September 7, 2007.
- “De Todo Un Poco”, a recurring column on faith and culture, in *The Tidings*, (2002-09). Winner, Catholic Press Association Award (2003).

Public Theology Blog Posts:

- “Hope in the Midst of a Hopeless Situation: A reflection on Maxim 97,” Family of Joseph Newsletter, October 2020.
- “Ash Wednesday: Misreading the Ashes,” Radical Hope Series, Ignatian Solidarity Network, February 26, 2020.
- “V Encuentro: Young Latinos and women are ready to lead. Will the church make room?” in *America*, Faith/Last Take Section, September 25, 2018.

- “Holy Saturday: A Place Where There is Music,” In Break Forth Lent 2018 Series, Ignatian Solidarity Network, March 31, 2018.
- “A teacher makes the Christian case to keep DACA,” in *America*, Politics and Society/Last Take Section, September 5, 2017.
- “Santa Fe: a powerful metaphor for the Latino church in the United States,” in *America*, Arts and Culture Section, September 1, 2017.
- “Pastoral work and theology cannot be separated,” in *America*, Faith/Short Take Section, July 21, 2017.
- “Afro-Latina artist reimagines Michelangelo’s ‘The Creation of Adam,’” in *America*, Arts and Culture Section, June 6, 2017.
- “How these students of color found the ‘fire of love’ in the face of a Trump presidency” in *America*, Dispatches Section, November 14, 2016.
- “Reflections on JUSTart” in CIVA, Christians in the Visual Arts. Online, July 16, 2013.

Editor:

- *Say Something Theological: The Student Journal of Theological Studies*, Loyola Marymount University, Digital Commons. Vol 1, Nos. 1 and 2, 2017. Founding editor.
- *Teaching Global Theologies: Power & Praxis*, co-edited with Kwok Pui Lan and Dwight Hopkins, Baylor University Press, 2015.
- “The Art of John August Swanson: Symposium”, guest editor, *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, 2010, 21:2, 14-32.

Research, editing, photography, art:

- *Presente!: U.S. Latino Catholics from Colonial Origins to the Present* ed. Timothy Matovina, T., Gerald Poyo, (New York: Orbis Books. 2000).

Book Reviews:

- *Christian Mission, Contextual Theology, Prophetic Dialogue: Essays in Honor of Stephen B. Bevans* edited by Dale T. Irvin and Peter C. Phan. Maryknoll: Orbis Books, 2018, in *Horizons*, 47:2 (December 2020), 385-387.
- “Cuéntame invites relationship in urgent times for US Catholics,” *Cuéntame: Narrative in the Ecclesial Present* by Natalia Imperatori-Lee, (Maryknoll: Orbis Books, 2018) in *The National Catholic Reporter*, Issue of October 5-18, 2018.
- Doris Francis, ed. *Faith and Transformation: Votive Offerings and Amulets from the Alexander Girard Collection*. (Santa Fe: Museum of New Mexico Press. Published in Association with the Museum of International Folk Art, 2007) in *The New Mexico Historical Review* 84:1 (Winter 2009) 181-182
- *The Call of God, Women Doing Theology In Peru*. (Albany: State University of New York Press, 2003) in *The Journal of Hispanic/Latino Theology*. Online (Spring, 2006)

Select Invited Short Contributions:

- “Federico García Lorca, Poet” in “Together at the Table,” LMU Magazine, Winter 2016 issue.
- “Es bueno encontrar a un Dios duro,” reflection for the Twenty-Third Sunday in Ordinary Time for *Estaciones de Fe*, a booklet for adult faith formation, Diocese of San Bernardino, July 2013.
- “Message Resonated with Hispanic Catholics,” *The New York Times*, September 23, 2013.
- “Illumined by a New Light” in *Living City*, 48:2 (February, 2009) 16-7.
- “Advent’s Freedom” in *Vistas*, 11:4 (Winter, 2008) 25
- “Loving Speech” in *Vistas*, 10:3 (Fall, 2007) 17.
- “Screening Mystery: A Symposium,” in *Image: A Journal of the Arts & Religion*, No.20 (1998)
- “Film Notes,” (multiple) in The City of the Angels Film Festival Program (1996-99).

Invited Contributions for the Academy:

- “SARTS” Panel honors Alejandro Garcia Rivera” for *Arts*, 23:2 (2012), 6-7.
- “In Memoriam: Alejandro García-Rivera,” for *Religious Studies News*, (May 2011).

- “Recordatorio: Alejandro García-Rivera (1951-2010) with Ana Maria Pineda for *The Journal of the American Academy of Religion*, 79:2 (June 2011), 280-286
- “Hispanic Ministry, Liturgy, and Spirituality” reader/respondent to Raúl Gomez-Ruiz in *Hispanic Ministry in the 21st Century: Present and Future/ El Ministerio Hispanico en el Siglo XXI*, Ospino, Hosffman, ed. (Miami: Convivium Press, 2010) 129-152

Exhibition texts:

- “The Art of John August Swanson” an exhibition of justice-themed works at the Cathedral of Our Lady of the Angels, North Ambulatory, May – September, 2019. Translation and adaptation of museum cards.
- “Meeting Christ in Faith & Art Exhibition Introduction,” LMU Library News and gallery wall exhibition texts. January 10, 2018.
- “The Art of John August Swanson” a career retrospective exhibition of major works at the Cathedral of Our Lady of the Angels. Translated and culturally adapted for Spanish-speaking audiences the museum cards for twenty-nine works. Cathedral of Our Lady of the Angels., North Ambulatory, May – September, 2012
- “Celebrating the Eucharist, an exhibition, gallery wall exhibition text. William H. Hannon Library, Loyola Marymount University, Summer-Fall 2010.

Translations and Editing:

- Translator and co-editor for “Love of God and Love of Justice,” Maria Clara Bingemer, Mary Milligan Annual Lecture, 2019.
- Translator and editor for “Reflections on the Theology of the Stranger” by María Clara Bingemer, October 2017.

Presentations

Scholarly Presentations at Academic Conferences

- “Upside down or right side up?” for the Catholicism and the Common Good Virtual Symposium, Duquesne University, April 30, 2021.
- “‘Blessed are the Meek:’ Reimagining P/power from the Peripheries,” the 8th Annual Hispanic Innovators of the Faith Lecture, Catholic University of America, Washington, DC, January 27, 2020.
- “Vulnerability and Power,” The 2019 Edward Schillebeeckx Lecture, Radboud University, Nijmegen, The Netherlands, October 27, 2019.
- “In Glamour We Trust: The Aesthetics of Deception and the World’s Displaced Persons,” invited plenary address, the XII Leuven Encounters in Systematic Theology Conference; “Theos and Polis: Political Theology as Discernment,” October 25, KU Leuven, Belgium.
- “#MineToo: Why Robust Women’s Voices are Indispensable to the Church,” invited keynote address, The II Women of the Church Conference, Saint Mary’s College, Notre Dame, October 19, 2019.
- “Wounded Grace and the Vulnerable Among Us,” plenary lecture for the Brehm Center and the Centro Hispano, Fuller Theological Seminary, Pasadena, October 10, 2019.
- “Wounded Grace and the Vulnerable Among Us,” the 10th Anniversary William C. Sennett Institute for Mercy and Catholic Studies Lecture, Mercyhurst University, Erie, PA, September 26, 2019.
- “Embrace Holiness Today, Reading *Gaudete et Exultate*,” keynote presentation for the *XVIII Theological Symposium of the Diocese of San Bernardino*, April 13, 2019.
- “Wounded Grace and the Disquieting Invitation of the Real,” Plenary Address to the 73rd Annual Convention of the Catholic Theological Society of America, with a response by Stephan van Erp, Katholieke Universiteit Leuven, June 8, 2018.
- “*Modelos Teológicos de Poder*,” for the *Conferencia Magistral 2017: Liderazgo, Servicio y Poder*,” Keynote Address, Fuller Theological Seminary, April 8, 2017.
- “The Bridge Between the Fiesta and the Difficult Questions,” Closing Plenary, National Symposium on Hispanic Ministry, June 25, 2014. Mater Dolorosa Center, California.

- “The Empty Chair in the Classroom: Accessibility, Economy, Class and Power,” Annual Meeting of the American Academy of Religion, November 22, 2013, Baltimore.
- “That’s How the Light Gets In: The Little Stories of Metamodern Aliens,” Annual Meeting of the Catholic Theological Society of America, June 8, 2013, Miami.
- “Dying to Live in L.A.: 30 Years of the Latino Immigrant Experience in Film,” Annual Meeting of the American Academy of Religion, November 23, 2012.
- “In the Presence of the Holy,” Annual Meeting of the Catholic Theological Society, Saint Louis, June 2012.
- “Activating New Being: A/art as Resistance and the Art of Resistance,” Annual Colloquium of the Academy of Catholic Hispanic Theologians of the U.S., Saint Louis, June 2012.
- “Doing the Work, Methodological Pointers,” Special session: New Frontiers in Theological Aesthetics: Taking Stock and Charting Courses via the Sketches of Alejandro García-Rivera.” Joint session of the Society for the Arts in Religious and Theological Studies and the Arts and Literature Section of the AAR. Annual meeting of the American Academy of Religion, San Francisco, November 2011.
- “Poetic Speech and Prophetic Action in García Lorca” Pacific Coast Theological Society Bi-annual meeting, November 4, 2011, Graduate Theological Union, Berkeley.
- “Keeping Company with the Saints: The Latin@ Sense of the Sacred.” Liturgy Conference, June, 2011, University of Notre Dame.
- “Cry Toward Rome/*Grito hacia Roma*: The Poet as Prophet” American Academy of Religion Annual Meeting, November 2010, Atlanta.
- “The Challenge of Seeing: The Bible and Latino Theology,” American Academy of Religion Annual Meeting, November 2010, Atlanta.
- “The Strength of Difference, Interlacing as a Methodology for Theological Aesthetics” American Academy of Religion Annual Meeting, November 2009, Montreal.
- “Federico García Lorca, Catholic Playwright,” Catholic Theatre Conference, Loyola Marymount University, November 2008.
- “Theological Aesthetics and the Recovery of Silenced Voices,” Annual Meeting of The Catholic Theological Society of America Annual Meeting, Miami, June 2008
- “In Joy and in Anguish; The Interlacing of the Arts and the Religious,” Beauty the Color of Truth, International Conference of Theological Aesthetics, Jesuit School of Theology at Berkeley, May, 2008
- “A Dynamic Method in Religious and Theological Aesthetics,” Rethinking the Field Consultation, American Academy of Religion Annual Meeting, San Diego, November 2007
- “A Very Thin Slice, Christ as the Ecce Homo,” Encounters of Faith: Art & Devotion in Viceregal Latin America Art, Religion and Theology Conference and Art Exhibition, Jesuit School of Theology at Berkeley, May 2006

Select Presentations of Scholarship and Expertise to Wider Publics

- “Unfurling your Scroll,” keynote for the Mission Officers national summer virtual gathering, Association of Catholic Schools and Universities, June 7, 2021.
- [“A Conversation on the LMU Liturgical Vestment Collection,”](#) ACTI Fellowship webinar presentation with Leon Wiebers and Cynthia Becht, *Academy of Catholic Thought and Imagination*, Loyola Marymount University, April 21, 2021.
- “A Time to Act,” virtual featured presentation for A Politics Rooted in the People International Conference with the participation of delegations from all over the world and Pope Francisco, Catholic Campaign for Human Development and the Centre for Theology and Community (UK), April 15, 2021.
- “La Fe despues del 2020” virtual panel for the 2021 Interfaith Forum, Loyola Marymount University, April 7, 2021.
- “In the Company of Christ: Latinx Theology and the Arts in Times of Double Pandemic,” Virtual panel with Tony Alonso, for the Duke Initiatives in Theology and the Arts, Center for Reconciliation and Hispanic House of Studies, Duke Divinity School, March 24, 2021.
- “Juntos en el camino,” virtual keynote to close the V Encuentro process for the Archdiocese of Los Angeles, March 23, 2021.

- “Second Sunday of Lent,” virtual homily/reflection, Loyola Marymount University Sunday Prayer Service, February 28, 2021.
- “*Cura Personalis* Reimagined,” virtual presentation for the Ignatian Colleagues Faculty Program, Gonzaga University, February 19, 2021.
- “Discerning Solidarity,” virtual presentation for Jesuits West Collaborative Organizing for Racial Equity, February 2, 2021.
- “With open eyes and tears: building and sustaining our vocation,” virtual presentation for the Women Executive Leaders in Catholic Higher Education Conference of the Association of Catholic Universities and Colleges, December 11, 2020.
- “Interdisciplinary Collaboration, Pedagogical Instructions with Practical Hands-On Learning Utilizing Historic Collections: A Conversation,” virtual panel for The Costume Society of America Western Region, November 13, 2020.
- “Reimagining Being Church Today,” The Ignatian Family Teach-In for Justice 2020, an international web event, Ignatian Solidarity Network, October 24, 2020.
- “Public, Prophetic and Provocative: A new way of being church,” keynote address for Making Sense of 2020: Being Church Today Conference, a national web event, FutureChurch, October 22, 2020.
- “Modern and Just Catholic Education & Formation,” panelist for “Commonweal Conversations,” a national web event from *Commonweal Magazine*, October 12, 2020.
- [“Accounting for Hope,”](#) virtual presentation for the series *Interreligious and Interdisciplinary Perspectives on Faith, Resilience, Culture, and Community in an Age of Uncertainty*, Graduate Theological Union, August 7, 2020.
- Special guest event with Cecilia González-Andrieu, “Solidarity on Tap,” Global online event, Ignatian Solidarity Network, April 8, 2020.
- “The Church is Mine Too: Women’s Ways of Being Church,” Is There a Future for Church? Symposium, St. Paul the Apostle Catholic Community, Los Angeles, March 7, 2020.
- “DNC Debate Expert Faculty Panel,” prior to the DNC Presidential Debate, December 19, 2019, LMU.
- “Listening to the Wounded: The Sex Abuse Crisis in the Catholic Church,” panel, October 23, 2019, LMU.
- “Where to Start on the Border,” faculty panel about *Tell me How It Ends* by Valeria Luiselli, October 15, 2019, LMU.
- “*La Gracia Herida*,” for Mujeres de las Americas, Fuller Theological Seminary, October 10, 2019.
- ““Pope Francis’ *Gaudete et Exsultate*: A Liberative Perspective on Holiness,” Keynote Address, once in English and once in Spanish, the XVIII Theological Symposium of the Diocese of San Bernardino, April 13, 2019.
- “What Mattered to Chavez,” remarks for *A Celebration of the Life, Legacy and Impact of Cesar Chavez*, April 3, 2019, Chapel of the Sacred Heart.
- “What We Need from National Catholic Media in the Age of Trump,” panel presentation in conjunction with *Commonweal Magazine*, March 18, 2019, LMU.
- “The Holy Family’s Migration,” for the Virtual Teach-In on Migration, Ignatian Solidarity Network Live-stream, March 2, 2019.
- “Invocation,” for the President’s Leadership Retreat on Implicit Bias, February 22, 2019, LMU.
- “Confess” Art Installation Opening Night Gallery Panel talk for the Laband Art Gallery exhibition, January 19, 2019.
- “Immigration and the Golden Rule: Dispelling the Myths in the Current Debate About Immigration,” Keynote Address, Sr. Dorothy Stang Center and Office of Spirituality Speaker Series, October 25, 2018, Notre Dame de Namur University.
- “The Challenge to the University Community,” Immigration Health Care, and the Duty to Rescue: Ethical Challenges of an Open Society, Bioethics Institute Lecture Series, October 24, 2018, Loyola Marymount University.
- “We follow Jesus only when our works match our words,” Preaching and texts in both English and Spanish for the beginning of Latino Heritage Month Twenty-Fourth Sunday in Ordinary Time, Catholic Women Preach, at catholicwomenpreach.org. September 16, 2018.
- “The Theology of Accompaniment,” Keynote Address, and “Encuentros,” a short play, V Encuentro Los Angeles Archdiocesan Conference, January 27, 2018, Pasadena Civic Auditorium.

- “Immigration and the Love of Neighbor,” and “La Inmigración y el amor al prójimo,” Archdiocese of Los Angeles Religious Education Congress, March 16 and 17, 2018, Anaheim Convention Center.
- “Artisans of Peace: Reclaiming our Theological Power,” Keynote Address, Pax Christi USA, Southern California Annual Conference, Seeking a Nonviolent Response for the Common Good, May 20, 2017. Mount Saint Mary’s University.
- “Bridge to Wonder, an Introduction to Theological Aesthetics,” Faculty Pub Night, October 18, 2016, William H. Hannon Library, Loyola Marymount University.
- “Memory and Hope: The Salvadoran Martyrs, Prophetic Witness and the Future of Jesuit Higher Education,” Symposium Presentation with response by Jon Sobrino, November 21, 2014, Loyola University, Chicago.
- “Can Beauty Save the World? Rediscovering the Redemptive Power of Beauty,” The Geneva Lecture, October 24, 2014, University of Iowa.
- “Extending Beauty,” Keynote and Theologian-in-Residence, Intervarsity West Faculty Conference, August 3-8, 2014, Catalina Island.
- “What is Justice? Beauty and Art are the Answer,” with John August Swanson and Camille Werstler, Arts that do Justice Symposium, The CSJ Center for Justice and Reconciliation, April 3, 2014, Loyola Marymount University.
- “Who is My Neighbor?” Keynote Address and “Asombrados – Art as a Gospel of Beauty,” Workshop, Who is My Neighbor Ecumenical Conference and Art Exhibitions, April 25, 2014, Catholic Center at the Cathedral, Grand Rapids, Michigan.
- “A Catholic-Calvinist Conversation: Until Justice and Peace Embrace,” a dialogue with philosopher Nicholas Wolterstorff, Who is My Neighbor Ecumenical Conference and Art Exhibitions, April 26, 2014, Catholic Center at the Cathedral, Grand Rapids, Michigan.
- “Beauty and Justice: Latino Theology Expressed as Latino Arts,” Keynote Address, Mission Day, April 3, 2014, Marymount California University.
- “The Good, the True and the Beautiful: Latina Theology and its Evocative Glimpses,” Keynote Address, with Nancy Pineda-Madrid and Jeanette Rodríguez, Women’s Studies in Religion Annual Lecture, April 7, 2014, Graduate Theological Union, Berkeley.
- “The Amateur, the Fool and the Metamodern Alien,” Keynote Address, JUSTArt Annual Meeting of Christians in the Visual Arts (CIVA), June 14, 2016, Wheaton College.
- “Theological Aesthetics and the Work of Sergio Gomez,” a presentation with the artist, August, 2012. The Zhou B Art Center, Chicago.
- “Taking Back the Aesthetic,” Keynote Address, The Princeton Lectures on Youth, the Church and Culture, Princeton Forums on Youth Ministry, January, 2012, Santa Barbara.
- “Catholic Universities and Theological Education of Latinos/as for Ministry: The State of the Question,” Annual Meeting of the National Association of Catholic Directors of Hispanic Ministry, Chicago, Summer 2012.
- “Teaching Art and Art History Through Theological Aesthetics,” three workshops, June, 2011, The Catholic Education Institute, Marin.
- “Vulnerable and Prophetic,” Keynote Address, Catholic-Jewish Women’s Conference,” November 11, 2010, Wilshire Boulevard Temple, Los Angeles.
- “*Vulnerable Man* by Sergio Gomez: The Perspective of Vulnerability from Theological Aesthetics.” The Bellarmine Forum, October 2009, Loyola Marymount University.
- “Beyond Intersections - A/art seen through Theological Aesthetics” with artist Sergio Gomez, Keynote Address, Hispanic Heritage Month Lecture, September 2009, McCormick Theological Seminary.
- “Of weaving and strands, the challenges before us,” closing reflection, The National Symposium for the Present and Future of Hispanic Catholic Ministry in the U.S., June 2009 Boston College.
- “Rekindling Love: The *Why* Behind the Work,” F. Gerald Martin Pastoral Ministry Conference, August, 2008, the Archdiocese of Detroit.
- “Andy Warhol’s Sixty Last Suppers: An Art & Religion Colloquium,” July 13, 2008 Dominican School of Philosophy and Theology, Berkeley.
- “Federico García Lorca, a Theologian?” The Peninsular Studies Annual Lecture, November 2008, Loyola Marymount University.

- “Theology as Art: Discovering García Lorca’s Christ,” The Center for Ignatian Spirituality, March, 2008, Loyola Marymount University.

Teaching

Undergraduate:

- Introduction to Christian Theology – Lower Division Core
- Exploring the Catholic Theological Tradition – Lower Division Core
- Meeting Christ in Faith & Art: Theological Aesthetics and Christology – Upper Division Core
- U.S. Latin@ Theology – Majors/Minors Seminar
- Care of Our Common Home: Theological Cosmology – Majors/Minors Seminar.
- Honors Courses, Honors Thesis and Special Studies Individual Courses.

Graduate:

- U.S. Latin@ Theology
- Care of Our Common Home: Theological Cosmology
- Foundations of Systematic Theology
- Christology
- Theses, Comprehensive Exams and Pastoral Synthesis Projects Supervised.

Doctoral:

- Dissertation Committee: ““Beautified by the Spirit: Community Murals as a Liberative Source for Constructive Pneumatology,” Lauren Guerra, GTU.
- Dissertation Committee: “Seeking Beauty: Theological Aesthetics in Anna Jameson’s Sacred and Legendary Art ,” Jenny Patten. GTU.
- Dissertation Committee: “Spirituality of Beauty in the Art of Artemisia Gentilechi and Elisabetta Sirani,” April Renee Lynch. GTU.
- Doctoral Tutorial Individualized Course, “Theological Aesthetics and Latinas,” Catherine Barsotti, Fuller Theological Seminary.
- Hispanic Theological Initiative Doctoral Studies Mentor.

Teaching, Panels and Workshops for Diverse Audiences

- “What goes unsaid: Straight talk for and by immigrants,” presentation for the *Self-Care for Activists Webinar*, Ignatian Solidarity Network, July 27, 2020.
- “Coming Home to Ourselves: Unmuting prophetic Voices,” panel for the “A Prophet is Not Known in Her Town: Conversations on Visionary Women,” Virtual Conference, Loyola Chicago, September 25, 2020.
- “Fourteenth Sunday in Ordinary Time,” virtual Homily/Reflection, July 5, 2020, Loyola Marymount University.
- “Celebrate the Life, Legacy and Impact of Cesar Chavez,” short address, Annual Celebration of Cesar Chavez, April 3, 2019, Loyola Marymount University.
- “Invocation,” President’s Leadership Development Retreat on Implicit Bias, March 21, 2019.
- “Joseph and Mary Flee with the Baby,” a meditation on immigration, Closing Prayer for the national Virtual Teach-In for Immigration, Ignatian Solidarity Network, Marc, 2, 2019.
- Opening Night Panel for *Confess* by Trina McKillen, with Carol Rapp and Trina McKillen, Laband Art Gallery, Loyola Marymount University, January 19, 2019.
- Expert Panel, National Townhall on Latinos and Catholic Education in the United States, America Media and Catholic University of America, October 30, 2018.
- “El desafío de acompañar,” San Gabriel Region Religious Education Congress, October 13, 2018.
- “Immigration and the Love of Neighbor,” Student Affairs Mission and Identity Lecture, October 16, 2018.

- “El desafío de acompañar,” Our Lady of the Angels Region Religious Education Congress, October 20, 2018.
- “Speaking about Wounded Grace,” guest lecture for graduate course, Fuller Theological Seminary, October 15, 2018.
- Opening Night talk for the retrospective exhibition *Meeting Christ in Faith & Art*, part of the year-long program “The Idea of the Catholic University,” Hannon Library, Loyola Marymount University, February 8, 2018.
- “Who is Jesus? Quien es Jesus?” presented on different dates at San Gabriel Region Religious Education Congress, Our Lady of Los Angeles, Region Religious Education Congress, San Pedro Region Religious Education Congress, Santa Barbara Religious Education Congress workshops, September and October, 2017.
- “Immigration Issues and Education,” with Herbert Medina, Social Justice in the Era of Trump: An Educator’s Dialogue, July 22, 2017, Loyola Marymount University.
- “Immigration & the Love of Neighbor,” Theology on Tap, Our Lady of the Angels region, July 30, 2017.
- “The Redemptive Power of Beauty,” Theology on Tap, San Gabriel Region, July 12, 2017.
- “Unfair: Serious Illness and the Struggle for Faith,” Theology on Tap, Our Lady of the Angels region, July 24, 2016.
- “Mucho mas que ‘derechos,’ la dignidad humana en la tradición Cristiana, el ejemplo de Martin Luther King” (Beyond ‘rights,’ human dignity in the Christian tradition, learning from Martin Luther King), San Fernando Region Religious Education Congress, San Gabriel Region Religious Education Congress, October 2012.
- “Lo Bello, lo Bueno y lo Verdadero: La Creatividad y los Destellos del Reino de Dios” (The Beautiful, the Good and the True: Creativity and Glimpses of the Reign of God), San Fernando Region Religious Education Congress, San Gabriel Region Religious Education Congress, October 2012.
- Cristología I & II (Christology), Visiting Professor, Instituto Hispano, Jesuit School of Theology Santa Clara University, Summer 2012
- El Sufrimiento Humano (On Human Suffering) and Escatología (Eschatology), Visiting Professor, Instituto Hispano, Jesuit School of Theology Santa Clara University, Summer 2011
- “Who is my neighbor? Do We Practice What We Preach? St. Bernardine of Siena Church, Woodland Hills. March 24, 2011
- Ecclesiología (Ecclesiology) and Revelación (Revelation), Summer Teaching Fellowship, Instituto Hispano, Jesuit School of Theology Santa Clara. Summer 2010
- “Women in Theology an Ecclesiological Approach,” Cultural Orientation Program for International Ministers (COPIM), Archdiocese of Los Angeles, April 2010
- “Is a Bleeding Christ beautiful?” Theology on Tap, Our Lady of the Angels Region, Feb. 24th 2010
- “Saying Yes and Saying No, Discernment in a Latina Theologian’s Experience,” The Hispanic-Jewish Women’s Task Force Annual Retreat, Cal State University Northridge, June 2009
- “Women in Theology,” Cultural Orientation Program for International Ministers (COPIM), a project of Loyola Marymount University and the Archdiocese of Los Angeles, April 2009
- Cimientos de la teología cristiana (Foundations of Christian Theology) and Las ultimas cosas (The Last Things) Summer Teaching Fellowship, Instituto Hispano, Jesuit School of Theology at Berkeley Summer 2009
- “Illumined by a New Light, panel response to Ron Austin’s book *In a New Light: Spirituality and the Media Arts*,” Focolare Conference, LMU, April, 2008
- “Cesar Chavez, Model Christian Leader,” Cesar Chavez Day Celebration, Short Keynote, LMU, April, 2008
- “*Quédate con nosotros, reflexiones en el camino de Emaús*”

- Our Life is Mission, Annual Conference for Church Ministers, Archdiocese of San Diego, September 2007
- “Tu luz nos dirige, las raíces y tradiciones de la vida Cristiana”
- “Y ahora que? Estrategias para sobrevivir en el mundo saturado de hoy” Archdiocese of Los Angeles, Religious Education Congress, 2008
- La Libertad y el pensamiento crítico, (Human freedom and critical thinking) Diocese of San Jose, Institute for Lay Ministry, 2008.

Representative Sample of some Panels, Presentations and Workshops for LMU

- “Equity, Access & Inclusion Online: Meeting the Needs of Undocumented & International Students,” virtual presentation for the Center for Teaching Excellence and the Office of Intercultural Affairs, LMU, February 12, 2021.
- Citation Roundtable: The Politics of Citation, March 4, 2020.
- “What we need from the national Catholic media in the age of Trump,” with Dominic Preziosi and Ruben Martínez, Commonweal at LMU, March 18, 2019.
- “Close to Home: Stories from Faculty and Staff,” with Neno Pervan, Arnab Banerji, Rachel Wen-Paloutzian, Luis Selgas, CSJ Center Symposium, *The World on the Move: Migration and Immigration in Uncertain Times.*, January 24, 2018.
- “Blessed are the Persecuted: Sanctuary in Los Angeles, Past and Present,” with Ruben Martínez, Inauguration Day Teach-In Breakout session, January 20, 2017
- Closing Speech – “You matter, you can, you will,” Latino Overnight, April 3, 2017.
- Dacamented Panel, Gryphon Circle Public Event, September 20, 2017
- Theological Studies at Work: Media and Activism, Theological Studies Student Welcome, September 29, 2017.

Art Exhibitions

Meeting Christ in Faith & Art – A ten-year retrospective of the best student art from the course, William H. Hannon Library, Spring Semester 2018, Loyola Marymount University.

Meeting Christ in Faith & Art – Student Art Show mounted at LMU every semester the course has been taught since 2008 to 2021.

Picturing Paradise/Destellos del Paraiso, Women’s Textile Art from Peru. William H. Hannon Library, March 10th – June 30th, 2014. Loyola Marymount University,

Alfred Quiroz at Visual Art Today, a curated online exhibition space for international contemporary art. www.VisualArtToday.com, July 2009

The Art of John August Swanson, Huesman Chapel at Loyola Marymount University, March 2009.

Media

Over the years I have given dozens of television, radio and print interviews, as well as participated in documentaries and podcasts about my areas of expertise and in two languages. Some examples are:

- [Letter 68](#), the Values & Voices Project, 100 Letters, 100 Days, March 28, 2021.
- “[Interweaving Beauty & Truth](#)” the 2020 Alumna of the Year interview, Ann Brody Guy, *GTU Skyline Magazine*, print and online, 20-21.
- “[Spotlight on Dr. Cecilia González-Andrieu, Latina Theologian for Social Justice](#),” by Margarita Ochoa and Francesca Gold, LMU This Week, March 29, 2021.
- [We Talk To A Theologian About Pope Francis’s Endorsement Of Same-Sex Civil Unions](#), KPCC-FM, “AirTalk with Larry Mantle, Oct 21, 2020.

- [Pope Francis Again Called For More Female Leaders. Some Catholic Women Say His Words Aren't Enough](#), *America Magazine* Online, October 19, 2020.
- “Theoloog Cecilia González-Andrieu: ‘Geloof zonder solidariteit is als een taartrecept zonder ingrediënten’” (“Theologian Cecilia González-Andrieu: “Faith without solidarity is like a cake recipe without ingredients”), Jonathan Jansen, writer, Beeld Sander de Wilde, photographer. *Trouw Newspaper*, the Netherlands. October 28, 2019.
- “Prophetic theological work can be dangerous business,” *The America Podcast*, March 1, 2017.
- “Ash Wednesday traditions,” *Take Two*, KPCC, March 1, 2017.
- “The religious aesthetics of the City of Angels,” Documentary, Aaron Michnowski, Radius Church Ministries, April 1, 2017.

Service

National

- Ignatian Solidarity Network Board of Directors, 2017- present
 - Principal board consultant for Immigration and Social Justice Grant from the Catholic Campaign for Human Development (awarded \$750,000), 2019.
- Consultation on Supporting Latinx Students, Jesuit School of Theology of Santa Clara University, LMU
- LMU Undocumented Student Advisory Committee, 2016 –present
- Undocumented Students, Resilience, Social Justice Scholars Coordinated Task Force, co-founder, 2008 – present. Includes:
 - Coordination and assignment of student-faculty mentor pairings.
 - Planning and execution of Social Justice Scholars Welcome Day each year.
 - Oversight of student-led events including the annual Immigration Awareness Week in conjunction with Chicano/a Latino/a Student Services.
- Viernes por la tarde, co-founder and co-convener: 2009 – present
 - Coalition of all Latinx leaders and organizations on the LMU campus to work on projects of urgency for the community.
- Latino Theology and Ministry Initiative Committee, co-founder and co-chair, 2009 – present
 - Develop national consultative process, plan, host and execute the Second National Symposium on Hispanic Ministry in Los Angeles, 2014.
 - Responsible for selecting, coordinating and mounting the annual LMU Hispanic Ministry and Theology Lecture. Eight lectures produced, panelist, master of ceremonies, interviewer, moderator, photographer, translator and other roles as needed for this series that connects the university with the wider Southern California Latino communities and other important concerns and organizations for the Latino community.
- Library Liaison for Theological Studies, 2017- present
- Campus Ministry, homilist during the pandemic, two Sundays.
- Theological Commission of the Archdiocese of Los Angeles, 2017- 2019
- Academic Advisor, for Social Justice Scholars and Resilience, 2008 - present
- LMU Faculty Senate, 2018 – present
- LMU Intercultural Committee, 2018 - present
- Youth Theology Institute Faculty Committee, 2017-2019.
- Past university committees: Undergraduate Curriculum, Graduate Admissions, Personnel, Post-Doc Selection, Inaugural and Centennial Liturgies planning, Casa, Community-Based learning faculty Focus Group.
- Delegate for the Archdiocese of Los Angeles, V National Encuentro, September, 2018.
- Advisor for Discerning (Women) Deacons national project.

Editorial

- Peer reviewer for the Journal of Religion, Film and Media.

Awards & Fellowships

Academy of Catholic Thought and Imagination, LMU 21-22 Fellow.

Alumn of the Year 2020, Graduate Theological Union, Berkeley.

Catholic Press Association, best regular newspaper column, 2003.

Current Affiliations

Catholic Theological Society of America

Academy of Catholic Hispanic Theologians of the United States

Hispanic Theological Initiative

Theta Alpha Kappa, Theology Honor Society

Alpha Sigma Nu, Honor Society of Jesuit Colleges and Universities