**Name**

**mailing**

**address**

**cell phone**

**email@email.com**

## Profile

Think of this as a **vocational statement** of your professional identity.. [[1]](#footnote-1)

* Teaching? Research? Writing? Social Action? Activism? Ministry?
* In what sort of institution/environment?
* Under what generic headings (department or field, if for teaching; general rubric if for social action work, e.g. community organization, organizational consulting, etc.)?

## Filling the cup: Education

* **Major research question:** Do your best to envision a topic (or two or three variations on a topic) for your dissertation. This intends to tease out the following: What sort of specialized academic research and writing do you intend to do as the “crown” of your doctoral program? Thus, even more important than the topic is “what sort of a dissertation will this be”? How would you approach the topic (using what methodologies or strategies), and what would you be trying to demonstrate in a careful and rigorous scholarly manner?
* **Major disciplines/knowledge domains [if your work is interdisciplinary]:** Because all of the disciplines are increasingly internally heterogeneous and their borders are fluid and evolving, you will not likely be drawing on/utilizing an entire discipline, but a sub-discipline, or a school/strain of scholarship within each discipline, or on a critical theory as it cuts across/engages a discipline. Alternative definitions of interdisciplinarity talk about it as scholarship drawing on two “knowledge domains.” That is extremely helpful, as long as you attend to how your “knowledge domains” intersect with, engage, draw upon, or challenge powerful disciplines. Disciplines are also “scholarly communities”: a “knowledge domain” will be constructed and “enforced” by a group of scholars, who are developing its knowledge and critiquing/evaluating scholarship in the domain.
* **Major thinkers/writers/theorists** pertinent to the student’s program, and any background study or reading of such figures (a brief bibliography, or at least a list of major authors, would be useful here).
* **Courses** needed; authors, theorists, books to investigate for a solid foundation.

#### Filling the cup: Experience

* If you are interested in **teaching**, make a list of courses you would want to teach. These courses should fit the sort of institution you designated above, and should primarily include those general courses for which you would be hired, and not the specialized interest courses you might be able to teach occasionally.

#### Filling the cup: Spirituality & Ministry

* If you are interested in **specialized ministry or non-profit work**, in what ways will that work build upon what you intend to do in your academic career?
* Consider the other activities fill your spirit and animate your soul. These are not luxuries but necessities for nourishing the entirety of you, not just your mind.

#### Categories of expression: Publications

* If you are interested in writing, think about **journals and presses** in which you would like to publish. What sort of writing do you intend to do? Remember that you are talking about writing after the doctoral program, not only writing that you feel ready to do at this time in your life.
* **Key journals** for your work (as resources and as places to publish in the future)
* Important **web sites** and resources

## Categories of expression: Presentations

* Professional **associations and networks** as places to present your work AT THE RIGHT TIME

#### Categories of nurture: Honors/Professional Leadership & Membership/Service

* Professional **associations and networks** you hold
* Organizations you serve or would like to serve
* Organizations that you follow on social media

#### Categories of nurture: Language & Culture

* **Language requirements:** Modern research languages (related to theorists or to the major fields/disciplines); Classical languages (for students studying historical periods or cultures); Field languages--if field work, interviews, etc. are to be part of the research design or background for professional work

#### Categories of nurture: References/Relationships

* **Faculty resources** at your current school or elsewhere (for courses, comps committee, and initial employment.
* **Important networks and relationships** with people you’d like to nurture

#### Categories of Nurture: Health & wellness

* How can you be more **intentional and mindful** about the care of your own body?
* What are the ways you currently treat your **whole self**, not just your brain?

#### What else?

1. Adapted from “Initial Statement of Academic Program and Goals” (rev. 7/16/12), created by Dr. Judith Berling (Graduate Theological Union, Berkeley, California) for her foundational Interdisciplinary Seminar, as adopted by the Wabash Center Teaching and Learning Workshop for HTI Fellows, Towards the Development of a Personal Professional Portfolio (PPP), (rev. 12/18/12) [↑](#footnote-ref-1)