

Anandi Silva Knuppel

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Atlanta, GA

Education

Ph.D. Religion, Emory University 2019

Dissertation: “Beyond Seeing: Embodied Multisensory Performance, Experience, and Practice in Contemporary Transnational Gaudiya Vaishnavism”

Dissertation Committee: Joyce Flueckiger (chair), Jim Hoesterey, Ellen Gough

Course of Study: West and South Asian Religions

Qualifying Exams: Hinduism in Practice; Devotional Traditions in Hinduism; Visual Anthropology; Transnational Religions; Phenomenology, Practice, and Performance Theory

Concentration Certificate: Religious Practices and Practical Theology

M.A. Religion, Duke University 2011

B.S. Astronomy with Honors and Special Honors, University of Texas at Austin 2004

B.A. Physics with Honors, University of Texas at Austin 2004

Research and Teaching Interests

Ethnography of religion; transnational religions; new religious movements; American religious cultures; visual anthropology; devotional practice/bhakti traditions in Hinduism; performance traditions of India; performance theory; visual/material culture; religion and media; documentary production; digital humanities; digital pedagogy

Academic Awards & Honors

Emory Practices and Practical Theology Dissertation
Research Support Grant 2017-2018

Hispanic Theological Initiative Dissertation Scholar 2018

U.S. Fulbright-Nehru Fellowship Grantee 2016 (declined)

U.S. Critical Language Scholarship, Hindi Language,
Summer 2016, Jaipur

American Institute of Indian Studies (AIIS) Hindi
Language Fellowship, Summer 2016, Jaipur (declined)

AIIS Sanskrit Language Fellowship, Summer 2013

AIIS Sanskrit Language Program, Summer 2013, Pune

Emory Visual Scholarship Initiative Grant 2014

Emory Graduate Diversity Fellowship 2012-2017

FLAS Language Fellowship 2010 – 2011

FLAS Language Fellowship 2009 – 2010

FLAS Telugu Language Fellowship, Summer 2010

AIIS Telugu Language Program, Summer 2010,
Visakhapatnam

UCSB Physics Research Fellowship 2005

Karl G. Heinze Scholarship, Astronomy 2003 – 2004

May and Thompson Scholarship, Physics 2002 – 2003

Melvin J. Reiger Scholarship, Physics 2003 & 2002

Louis Stokes Alliance for Minority Participation
Scholarship, Astronomy 2003

S. Leroy Brown Scholarship, Physics 2002

4-year University of Texas Academic Scholarship

4-year National Hispanic Merit Scholarship

University Honors

Dean’s List College of Liberal Arts

Phi Beta Kappa Honors Society

National Society of Collegiate Scholars

Teaching History

Emory University Department of Religion – Atlanta, GA

F18 *Transnational Religions* - Instructor

F16 *Introduction to Hinduism* in the Candler School of Theology - Instructor

F16 *Dance and Embodied Knowledge* - Assistant to Dr. Joyce Flueckiger

F14 *Hindu and Buddhist Practices of South and Southeast Asia* - Assistant to Dr. Tara Doyle

S14 *Hindu Myths* - Associate to Dr. V. Narayana Rao

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F12 *South Asian Civilizations* - Assistant to Dr. V. Narayana Rao

Emory Center for Digital Scholarship - Atlanta, GA

S17-S19 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* - Instructor

F13 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* - Assistant

S17-S19 *Emory Foundations for Online Teaching* - Course Manager

Ongoing Digital Scholarship Internship Program Digital Badge Curriculum - Manager/Instructor

High Museum of Art - Atlanta, GA

2014-15 *Digital Storytelling Club* - Instructor

Duke University Department of Religion - Durham, NC

F09 *Introduction to Hinduism* - Assistant to Dr. Leela Prasad

UC Santa Barbara Physics Department & Upward Bound - Santa Barbara, CA

W, S06- *Physics Mechanics, Physics Electromagnetism* - Assistant
S07

Su06 *Physics, Introduction to Mythology* at UCSB Upward Bound - Instructor

Select Publications and Presentations

Publications

Review of *Seven Days of Nectar: Contemporary Oral Performance of the Bhāgavatapurāṇa*.

McComas Taylor, *Religions of South Asia*, May 2018.

Review of *Objects of Worship in South Asian Religions: Forms, practices, and meanings*. Edited by Knut A. Jacobsen, Mikael Aktor, and Kristina Myrvold, *International Journal Of Hindu Studies*, 2017.

Martin, Anthony J., Steve Bransford, Michael Page, Anandi Salinas, and Shannon O'Daniel. 2017.

"Sapelo Island Flyover." *Southern Spaces*.

<https://southernspaces.org/2017/sapelo-island-flyover>

Indian Dance on an American University Campus: Atlanta, GA and Middlebury, VT. Producer. Text by Joyce Flueckiger and Harshita Mruthinti Kamath. Video and photography exhibit in the Meridian International [Keeping the Faith: Indian religions in the United States international traveling and digital exhibit](#), 2017.

Salinas, Anandi Leela Devaki "Building a Natya Shastra." In *Scripting Dance in Contemporary India*. Edited by Mythili Anoop and Varun Gulati. Maryland: Lexington Books, 2016.

Salinas, A., and E.M. Schlegel. "An Observation of the Intermediate Polar XY Arietis with Chandra." *The Astronomical Journal* 128 (2004): 1331-1339.

Schlegel, E.M., and A. Salinas. "The Chandra Observation of the IP TX Col." *Magnetic Cataclysmic Variables*, ASP Conference Series (2003): astro-ph0301646.

Magazine Contributions

["The Weight of the Guru: A Review of Kumaré."](#) *Sacred Matters Magazine*. September 2014.

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MA Thesis

“Building a Natya Shastra: Individual Voices in an Evolving Public Memory.” [Film available.](#)

Conference Presentations

“From Artifact to Digital Avatar: Preserving and Digitizing a Telugu Manuscript for Teaching and Research” forthcoming presentation at the 2019 Association for Asian Studies Conference.

“Construction Out of Deconstruction: Class as a Digital Lab in the Study of Religion” 2019 Southeastern

American Studies Association, Atlanta, GA, March 2019.

“The Body of the Senses, Imagined and Lived: Seeing Krishna in Transnational Gaudiya Vaishnavism” 2019 Elon Center for the Study of Religion, Culture and Society Symposium, *The Religious Body Imagined*, Burlington, NC, February 2019.

“Seeing through Krishna’s name: A hierarchy of the senses” 2018 American Academy of Religion Conference, Denver, CO, November 2018. *Accepted.*

“Knowledge and Media: What can we learn from multimedia work?” Presentation at the Emory Digital Humanities Symposium, Atlanta, GA, April 2018.

“Lived transnational religion: Reflections on an ethnography of Gauḍīya Vaiṣṇava practices in the southeastern US” Presentation at the 2017 American Academy of Religion Conference, Boston, MA, November 2017.

“Transnational Religion in the Classroom: Transformative Theories and Digital Methods” Presentation at the 2017 American Academy of Religion Conference, Boston, MA, November 2017.

“Beyond Seeing: Darshan as an Embodied Multi-Sensory Practice in Contemporary Vaishnavism” 2017 American Council of Southern Asian Art Symposium, Cambridge, MA, October 2017. *Accepted.*

“Graduate Student Professionalization in Digital Scholarship Through Open Badges” Presentation at the Digital Humanities Summer Institute Colloquium, Victoria, BC, June 2017.

“Teaching Religions Transnationally and Transnational Religion: Threshold Concepts in Teaching About Islamic and Hindu Traditions” Presentation at the 2017 American Academy of Religion Conference, San Antonio, TX, November 2016.

“Building a Natya Shastra: Individual Voices in an Evolving Public Memory” Presentation at the 2016 American Academy of Religion Conference, San Antonio, TX, November 2016.

“The Ethics of Polyphony: Collaborative Digital Storytelling in the Field” Presentation at the 2016 Ethnographic Turn Conference, Boulder, CO, September 2016.

“The Georgia Coast Atlas: Reimagining Online Atlas Publishing” Presentation at the 2016 Library Publishing Forum, Denton, TX, May 2016.

“In India, a Small Group of Journalists Create More Questions than Answers.” West and South Asians Religions Colloquium Lecture. Emory University March 2016.

“Bhagavata Purana 2.0: Experiencing a Text in the Web 2.0 Era.” Presentation at the Annual Conference on South Asia, Madison, WI, October 2014.

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“Bhagavata Purana in the Web 2.0 Era.” West and South Asian Religions Colloquium
Lecture. Emory University 2014.

“Revisiting Darśan.” Presentation at the 2013 Southeastern Commission for the Study of
Religion Regional Meeting, Greenville, SC, March 2013.

“Observation of XY Arietis with Chandra.” Presentation at the 2002 American
Astronomical Society 201st Meeting, Seattle, WA, January 2002.

Select Workshops and Invited Talks

“Beyond Seeing: Embodied Multisensory Performance, Experience, and Practice in Contemporary
Transnational Gaudiya Vaishnavism” Forthcoming presentation for the Emory University
South

Asia Seminar Series.

“Digital Publishing in the Humanities” co-led with Dr. Sarah Melton, Workshop at the Digital
Humanities Summer Institute, Victoria, BC, June 2017 (3-day) and 2018 (week-long).

“The *Georgia Coast Atlas*: Reimagining Online Atlas Publishing” Invited lecture for the 2016 Brown
University Mellon Digital Monograph program, Providence, RI, November 2016.

Digital Storytelling workshop for K-12 students. Carlos Museum, Atlanta, GA, September 2016.

Digital Storytelling for K-12 Educators. High Museum of Art Educators Conference, Atlanta, GA,
August 2015.

Workshop on The Ramayana and Storytelling. Carlos Museum K-12 workshop, July 2015.

“Vishnu Sleeping on the Cosmic Ocean.” Public talk Carlos Museum AntiquiTEA series, Atlanta, GA,
Fall 2014.

Visual Culture, Hinduism, and Pedagogy. Lecture for Carlos Museum K-12 Educator Series, Atlanta, GA,
Fall 2014.

Language Proficiency and Training

Hindi: Advanced-mid Reading, Writing, Speaking proficiency

Sanskrit: Advanced-mid Reading, Writing proficiency

Spanish: Advanced Reading, Writing, Speaking proficiency

French: Working Reading proficiency

Academic Work Experience

09/16- **Emory Center for Digital Scholarship - Atlanta, GA**

present Senior Digital Scholarship Strategist
Training Specialist and Special Projects Liaison

07/17- ***The Programming Historian***

present Editorial Board Member
2018-2019 Managing Editor

01/15- ***Visual Anthropology Review***

04/19 Editorial Assistant

01/14- **Emory Center for Digital Scholarship - Atlanta, GA**

05/16 Digital Scholarship Consultant/Instructional Content Developer

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01/14- **Sacred Matters Magazine - Atlanta, GA**
05/16 Assistant Editor/Media Editor
08/10- **Duke University Press - Durham, NC**
12/10 Books Editorial Intern

Select Digital Humanities Projects

Emory Digital Humanities Symposium: DH for the Study and Teaching of South Asia – Creator and Co-coordinator

- Grants awarded
 - Emory Libraries Innovation Grant
 - Emory Quantitative Theories and Methods Programming Grant
 - Emory Center for Faculty Development and Excellence Subvention Fund
 - Fox Center for Humanistic Inquiry Program Support Grant
 - Emory Laney Graduate School New Thinkers/New Leaders Grant

Dance India Film (working title) - Humanities Advisor

The Georgia Coast Atlas – Project Coordinator, Web Development Coordinator, Digital Publication Coordinator. *In development*. Prototype available at georgiacoostatlas.org.

Connected Bhakti Bibliographies Database – Digital Publishing Consultant

Interwar Housing Interplay – Project Coordinator, Web Development Coordinator

Practical Matters Journal – Web Development (redesign)

Holocaust Denial on Trial – Web Development Coordination, Web Development (redesign)

Southern Spaces – Web Development Consultation (redesign)

Professional Organization Memberships

American Academy of Religion

Hispanic Theological Initiative

North American Hinduism Steering Committee - American Academy of Religion (AAR)

Transnational Religious Expression: Between Asia and North America Steering Committee (AAR)

American Council for Southern Asian Art

American Anthropological Association

Society for Visual Anthropology

Visual Scholarship Initiative - Emory University

Graduate Advisory Council - Graduate Division of Religion

Southeastern Commission for the Study of Religion