**CURRICULUM VITAE**

**Maria J. Monteiro**

**CONTACT INFORMATION**

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San Antonio, Texas 78249

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**EDUCATION**

2021 *Doctor of Philosophy*

Baylor University, Waco, Texas

Major: Church Music

Minor: Ethnomusicology

Dissertation: “Perceiving Parallax: Human Agency in the Changing Nature, History, and Influence of the Brazilian Baptist Hymnal *Cantor Cristão*”

Advisor: Monique Ingalls, Ph.D.

1998 *Certificate of Graduate Studies*

Duke University, Durham, North Carolina

Area of Concentration: Musicology

1991 *Master of Music*

Baylor University, Waco, Texas

Major: Music History and Literature

Thesis: “The Magnificats of Hernando Franco (1532-1585)”

Advisor: Harry Elzinga, Ph.D.

1987 *Bachelor of Music, Magna Cum Laude*

Baylor University, Waco, Texas

Major: Music History and Literature

**ACADEMIC APPOINTMENTS**

2020–Present *Lecturer in Church Music*

Baylor University School of Music

Waco, Texas

**Activities**: Teaches undergraduate and graduate courses in Church Music and Christian Worship.

2012–2020 *Assistant Professor and Chair of Music*

Baptist University of the Américas

San Antonio, Texas

**Activities**: Taught in and directed the Bachelor of Arts in Music degree. Taught a Music Appreciation course as part of the General Education core. Led the University Choir. Served as academic advisor to students.

2004–2012 *Assistant Professor of Music*

Baptist University of the Américas

San Antonio, Texas

**Activities**: Implemented the Concentration in Church Music for the Bachelor of Arts in Biblical/Theological Studies. Taught all courses in the concentration.

2003–2004 *Part-time Instructor*

Baptist University of the Américas

San Antonio, Texas

**OTHER TEACHING AND PROFESSIONAL EXPERIENCES**

2008–Present Music Director, First Mexican Baptist Church

San Antonio, Texas

**Activities**: Plans weekly worship services in English and Spanish. Directs adult choirs (English and Spanish) and the children’s choir. Serves as member of the Church Council. Serves as music leader for the Women’s Missionary Union.

Fall 2019 Visiting instructor in Music History at the Faculdade Seminário Teológico Batista do Norte do Brasil, Recife, Brazil.

2015–2019 Member of the team of consultants for the Bilingual Hymnal Project sponsored by the Calvin Institute of Christian Worship

Grand Rapids, Michigan.

2007 Worship Leader at the National Meeting of the Women’s Missionary Union (WMU). San Antonio, Texas, June 10-11, 2007.

1997–2003 Pre-school Music Teacher

Westbury Methodist Day School

Houston, Texas

2001–2002 Elementary School Music Teacher

The Little Red School House (Montessori School)

Houston, Texas

1993 *Teaching Assistant*

Department of Music, Duke University

Durham, North Carolina

1992–1993 Music Library

Duke University

Durham, North Carolina

1992–1993 International and Area Studies, Perkins Library

Duke University

Durham, North Carolina

1992 *Research Assistant*

Department of Music, Duke University

Durham, North Carolina

Supervisor: Elizabeth Bartlet, Ph.D.

1988–1990 *Graduate Assistant*

Department of Music History and Literature

Baylor University School of Music

Waco, Texas

Supervisors: Jean Boyd, Ph.D. and Harry Elzinga, Ph.D.

1983–1984 Grades K – 4 Music and Art Teacher

Instituto Batista Correntino

Corrente, Brazil

**HONORS AND AWARDS**

2021–2022 Faculty Fellowship Award

Institute for Oral History

Baylor University

Waco, Texas

2020–2021 HTI/Lilly Fellowship

Hispanic Theological Initiative

Princeton Theological Seminary

Princeton, New Jersey

2020–2021 Dissertation Scholar, Hispanic Theological Initiative

Princeton Theological Seminary

Princeton, New Jersey

**PROFESSIONAL AFFILIATIONS**

2017–Present The Hymn Society in the United States and Canada

2002–2019 Texas Music Educators Association

2000–2003 Houston Area Association for the Education of Young Children

1988–1991 American Musicological Society

1986–1988 American Recorder Society

**PRESENTATIONS, PUBLICATIONS, AND OTHER SCHOLARLY WORKS**

Monteiro, Juliana, and **Maria Monteiro**, “The Silent and Powerful World of Visual Arts.” *Alleluia Conference*, Baylor University (Online), July 20–22, 2020.

**Monteiro, Maria**. “The Contributions of Henry Maxwell Wright (1849–1931) and Solomon L. Ginsburg (1867–1927) to Portuguese-Language Hymnody.” *Yale-Edinburgh Conference,* Centre for the Study of World Christianity(Online), June 22–24, 2020.

**Monteiro, Maria. “**Worshiping in Yellow: Singing in the Cult of *Oxum.” World Christianity Conference*, Princeton Seminary (Online), March 3–6, 2020

**Monteiro,** **Maria**. Igrejas bilíngues no contexto multicultural: México/Estados Unidos. *Reflexão e Fé* no.12 (April 2020):186–208.

**Monteiro,** **Maria**. Editorial work for bilingual hymnal*Santo, santo, santo: Cantos para el pueblo de Dios/Holy, Holy, Holy: Songs for the People of God,* editedbyMaría Cornou and Rebecca Hoeksema Snippe. Chicago, IL: GIA Publications, 2019.

Cornou, María, **Maria Monteiro**, Carlos Colón, Marcell Steuernagel, and Martin Tel. “Spanish-language Authors, Composers, and Translators in *Santo, santo, santo: Cantos para el pueblo de Dios/Holy, Holy, Holy: Songs for the People of God*.” The Hymn Society Annual Conference, Dallas, Texas, July 14–18, 2019.

Greenway, Drew, **Maria Monteiro**, and Terry York, moderated by Randall Bradley. “PIE Talk: Why We Need Each Other.” *Alleluia Conference*, Baylor University, Waco, Texas, July 16–19, 2019.

**Monteiro, Maria and Carlos Colón.** “Somos pueblo que camina/We Are People on a Journey.” *Alleluia Conference*, Baylor University, Waco, Texas, July 17–20, 2018.

**Gackle, Lynne, Maria Monteiro, and Terry Taylor, moderated by Randall Bradley.** “PIE Talk: Engaging Children through Music – Why It Matters.” *Alleluia Conference*, Baylor University, Waco, Texas, July 17–20, 2018.

**Monteiro, Maria**. “‘This Is My Song:’ Profile of a Bilingual Congregation in the Heart of San Antonio.” *Reformed Worship* 127 (March 2018):17–19.

**Monteiro, Maria** and Israel F. Olmos. “Pautas bíblicas para el culto en las Iglesias hispanas (Biblical Guidelines for Worship Practices in the Context of Hispanic-Latino Churches).” *Calvin Symposium on Worship*, Calvin Institute of Christian Worship, Grand Rapids, Michigan, January 25–27, 2018.

**Monteiro, Maria**, Carlos Colón, María Cornou, and Mariachi Agape. “Quédate con nosotros/Abide with Us.” *Calvin Symposium on Worship*, Calvin Institute of Christian Worship, Grand Rapids, Michigan, January 25–27, 2018.

Colón, Carlos, Martin Tel and members of Princeton Theological Seminary Chapel Choir, **Maria Monteiro**, and Kathleen S. Turner. “Singing the Story: Bilingual Songs from Palm Sunday to Pentecost.” *Calvin Symposium on Worship*, Calvin Institute of Christian Worship, Grand Rapids, Michigan, January 24–26, 2018.

**Monteiro, Maria**. “Bilingual Song.” *Crafting Songs and Hymns: A Collection of Short Essays to Inspire and Challenge Church Musicians*.Online resource (https://congregationalsong.org/wp-content/uploads/2017/10/Crafting-Songs-and-Hymns-FINAL.pdf) produced by Sing: Center for Congregational Song, October, 2017.

**Monteiro, Maria**. “The Double Minority Status of Hispanic Baptists in San Antonio.” *Alleluia Conference*, Baylor University, Waco, Texas, July 18–21, 2017.

**Monteiro, Maria**. “Global Song.” *Alleluia Conference*, Baylor University, Waco, Texas, July 18–21, 2017.

**Monteiro, Maria**. “‘Sing to the Lord a New Song:’ A Historical Analysis of the Creation of the Second Brazilian Baptist Hymnal.” Presentation to the Academic Division, Baylor University School of Music, Waco, Texas, November 16, 2016.

Witvliet, John D., Carlos Colón, and **Maria Monteiro**. “Oramos cantando: Building Bridges through Song/We Pray in Singing: Construyendo puentes a través del canto.” *Five Hundred Years Later: Hispanic Perspectives on the Reformation* (Justo González Center Lecture Series), Princeton Theological Seminary, Princeton, New Jersey, October 14–15, 2016.

**Chen, Michael C., Steven Guthrie, John Huizinga, and Maria Monteiro, moderated by Kathy Smith**. “**Wisdom for Leading through Changes in Worship in Diverse Communities.” *Calvin Symposium on Worship*, Calvin Institute of Christian Worship. Grand Rapids, Michigan, January 28–30, 2016.**

**Avila, Mariano, Carlos Colón, Jaime Lázaro, and Maria Monteiro, moderated by María Cornou. “Gifts of Hispanic and Latino Protestants in North America.” Symposium on Worship, Calvin Institute of Christian Worship. Grand Rapids, Michigan, January 28–30, 2016.**

**Monteiro, Maria.** “Who Do You Say I Am? Incorporating Messianic Texts in Worship.” *Reformed Worship* 117 (September 2015):18–19.

**Monteiro, Maria Julia** and Harry Elzinga (editors). *Magnificat Octavi Toni* by Francisco Guerrero. Unpublished work, 2005.

**ACADEMIC SUPPORT**

Project: The Songs of the Messiah

Funding Agency: Calvin Institute of Christian Worship

# Project Role: Project Director

# Date of Funding: 2013-2014

# Total Direct Cost: $10,000

**TEACHING EXPERIENCE**

2020 – Present Instructor for undergraduate and graduate courses in Church Music and Worship at Baylor University, Waco, Texas.

* Formation of Christian Musicians
* Worship in the Church
* Worship in Global Perspective
* Research in Christian Worship

2012 – 2020 Instructor for courses in the Bachelor of Arts in Music at Baptist University of the Américas, San Antonio, Texas.

* Perspectives in Christian Worship
* Strategies for the Worship Minister
* Theory and Musicianship I
* History of Music before 1800
* History of Music 1800-Present
* Latin American Music
* Applied Music (Piano and Choir)

2003 – 2020 Instructor for the course Music Appreciation for non-music majors at Baptist University of the Américas, San Antonio, Texas.

2003 – 2012 Instructor for courses in the Church Music concentration for the Bachelor of Arts in Biblical and Theological Studies degree at Baptist University of the Américas, San Antonio, Texas.

* Music and Worship
* Congregational Song
* Strategies for the Worship Minister
* Fundamentals of Music
* Applied Music (Piano, Choir, and Rondalla)

2005, 2010, 2014 Co-Instructor for the course Special Topics in Music at Baptist University of the Américas, San Antonio, Texas.

* Artistic Expressions in Worship
* See the Story: Artistic Representations of the Parables of Jesus
* Visual Representations of Messianic Texts

2000 – 2003 Teacher of music to elementary school children at the Little Red School House, a Montessori School, Houston, Texas.

1997 – 2003 Teacher of music to preschool children at the Westbury Methodist Day School, Houston, Texas.

**CURRICULUM DESIGN EXPERIENCE**

**Monteiro, Maria.** Bachelor of Arts in Music at Baptist University of the Américas, San Antonio, Texas. Prepared the syllabi with goals, objectives, and learning activities for all the core courses in the program.

**Monteiro, Maria**. The Music Concentration for the Bachelor of Arts in Biblical/Theological Studies at Baptist University of the Américas, San Antonio, Texas. Prepared the syllabi with goals, objectives, and learning activities for all the courses in the concentration.

**VOLUNTARY ACTIVITIES AND COMMUNITY INVOLVEMENT**

Present Member, Governing Board, Polyphony Music Resources (non-profit).

2017 – 2019 Member, Governing Board, Cooperative Baptist Fellowship.

2014 – 2017 Member of Committee on Annual Meeting, Baptist General Convention of Texas.

2012 – 2014 Member of Credentials Committee, Baptist General Convention of Texas.

2012 Moderator, Texas Council, Cooperative Baptist Fellowship.

2010 – 2011 Member, Texas Council, Cooperative Baptist Fellowship.

2010 – 2012 Member, Committee for Nominating Executive Board Members, Baptist General Convention of Texas.

2007 – 2010 Trustee (three-year term), Baptist Child and Family Services (BCFS) San Antonio, Texas.

2006 – 2008 Sunday School teacher; member of the Music & Worship Team; and Director of the Pre-School/Kindergarten/First Grade Choir; and choir member at Trinity Baptist Church, San Antonio, Texas.

1995 – 2004 Assistant to the Young Musicians Choir director; Sunday School teacher; Sanctuary Choir member; member and chairperson of the Missions Committee; leader of Girls in Action (missions education organization for girls, grades 1-6) at Westbury Baptist Church, Houston, Texas.

1993 – 1994 Sunday School teacher at First Baptist Church, Athens, Ohio.

1992 – 1993 Director, Pre-school Choir at Cresset Baptist Church, Durham, North Carolina.

1990 Member of the Family Support Committee for Waco Habitat for Humanity.

1985 – 1990 Pianist and Music Director at Templo Bautista del Salvador, a Hispanic Mission of Columbus Avenue Baptist Church, Waco, Texas.

1987 – 1988 Member of the Family Selection Committee for Waco Habitat for Humanity.

1984 Choir Director at Igreja Batista de Corrente, Corrente, Brazil.

1983 Choir Director at Primeira Igreja Batista do Recife, Recife, Brazil.

**LANGUAGES**

Portuguese and Spanish (proficient); French (reading knowledge)